INDIANA UNIVERSITY • PURDUE UNIVERSITY • FORT WAYNE

Wednesday, January 18, 2006

THE COMMUNICATOR

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State of the State; out of shape

By David Gray
dgray@ipfwcommunicator.org

During his second State of the State Address last Wednesday, Gov. Mitch Daniels highlighted several of the major proposals that headlined his first year in office, while offering another somewhat unexpected one.

"I ask this Assembly to raise Indiana's lowest-in-the-Midwest cigarette tax by at least 25 cents a pack," proposed Daniels.

This suggestion comes as part of his InShape Indiana initiative that is asking Hoosiers to pay more attention to their health. He says that as one of the most unhealthy states in the U.S., "We weigh, drink and smoke too much, and exercise too little." He says as a result, high health care costs are driving our economy down and scaring away potential business deals.

On their website, the Indiana Democratic Party disagreed with the governor's decision to raise cigarette taxes. It stated that the proposed tax increase "shows how out of touch he is with average Hoosiers and their expectations of government."

Despite being accused of being "out of touch" with average Hoosiers, he did boast of one achievement during his first year that many Hoosiers, especially college students, often can relate to all too well... penny-pinching.

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Glenbrook loses eleven businesses

"There's a lot of disappointed customers and associates as well."
-Rachel Cheng

The Glenbrook Mall has not only been notorious for their wide selection of clothing stores, but also for giving local students jobs. Unfortunately for many, an estimated eleven stores have or will be soon closing their location at the Glenbrook Mall.

Reasons behind this action are because the mall is doubling its rent cost while also forcing new renovations at the time of the lease signing. With mall sales down, Glenbrook store leasers simply cannot fulfill these demands. A list of the stores that will no longer be accessible here are: Dry Ice, Naturalizer Shoes, Limited, Express & Express Men, Vitamin World, Casual Corner, Petite Sophisticate, Gadzooks, Sam Goody and Sole Outdoor.

The Communicator got a chance to speak with a few of these select stores' employees to find out their feelings on this change. Sales lead representative of The Limited, Rachel Cheng told us that, "There's a lot of disappointed customers and associates as well. Now we have to find other jobs." While the company stated they would try to find replacement jobs between their sister companies, it just too hard in a market such as Fort Wayne's. The Limited will be officially closing January 24th. Employee of 3 years, Jeanne Smith said, "I just feel disappointed because there's no women's clothing stores left in the mall." It was rumored that the shoe store, Sole Outdoor would be also closing their location. While representatives rudely stated they would give no comment, they did confirm the store is closing. On the contraire, Express employees were more than willing to talk about this situation but not to disclose any names. An employee of two years said, "I'm not that devastated because I was planning on leaving, but overall I don't like the way the mall handled it." When asked to elaborate, she shared with us that the way many store personnel found out was through rumors circulating through the mall that the stores were closing. When the leasers or employees would go to the mall office to confirm them about this rumor, the mall office would simply say they could not talk about it or release any information regarding

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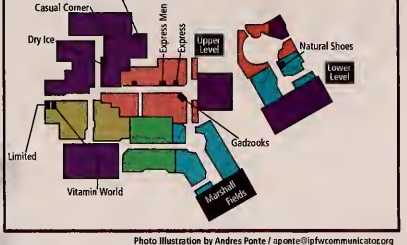

Photo Illustration by Andres Ponte / aponte@ipfwcommunicator.org

MAP IT: Glenbrook is losing 45,000 sq. ft. of retail space this year, however they have commitment to lease 54,000 sq. ft. by the year 2007.

News Briefs

New clinic for low, under insured

The Fort Wayne African-American Career Alliance has opened a prevention clinic at Lafayette Medical Center, 2700 S. Lafayette Street, Fort Wayne. FWAACA is now offering a chance for students to have access to low cost and even free medical care.

The main objective is to provide free and low cost screenings, education case management and follow-up for cancer, diabetes, high blood pressure, cholesterol, HIV/AIDS, depression, vision, lead poisoning and sickle-cell anemia. The clinic will attend to the uninsured and

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Female pilot seminar to be held

As IPFW honors Amelia Earhart this month, the Zonta International Women's Club, together with the IPFW Women's Studies Department, will be holding an event here on campus on Jan. 19. The event will start with refreshments at 6:30 p.m. in the Walb Union Room 222-24-26.

After refreshments, four women from Zonta International and top 10 finishers in the 28th Air Race Classic will share their experiences competing in the skies against 40 other teams of air-racers. Janet Bell and Lara Gaerte will be representing Team 31 who finished sixth, and Margaret Ringenberg and Karen Allina will be representing Team 23 who finished ninth out of 40.

In addition to featuring four outstanding female pilots, the program is also connected to Amelia Earhart through the sponsoring Zonta International (www.zonta.org), a group of over 33,000 women around the world dedicated to advancing the role of Women in the International World. Amelia

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Right to die; public forum

A multi-campus event will be taking place here on beautiful IPFW in the Walb Student Union, Room 114 on Jan. 19 at 1:15 p.m. This is a free event open to the public with a simple lunch.

The event is sponsored by the IPFW Campus Ministry Student Group and will be on the hot topic of end-of-life considerations and decisions. It is a discussion about living wills, the right to die and other hot topics inspired partly by the Terry Schiavo case of 2005. Terry Schiavo was a tragic victim of an accident that left her clinically brain dead and totally dependent on life support. She was given euthanasia last year in accordance with her living will and what was understood to be her wishes. The event sparked legal battles, foundations and emotional responses from all over America, and ultimately her death and a legacy with debate, will endure for many more years to come.

Now, the IPFW Campus Ministry is having an open

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COMMUNITY FOCUS

IPFW's competitive water sports team

By Amanda Bridgman
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Student organizations at IPFW often go unnoticed, and when students do think of these clubs they usually think of a "chess club" or "Spanish club." However, The Communicator would like to bring to light the knowledge of the many student organizations that IPFW has to offer that cater to a broad range of interests.

A quite unique, but entertaining, student organization is the IPFW Water-ski & Wakeboard Team. Yes, IPFW has a water-ski & wakeboard team. If you had no idea that this type of club even existed here at IPFW or even in Fort Wayne don't worry, because over half of the student body didn't either. The team currently has only four members: Matt Beck, Andy Hipskind, Brian Mason and Wendi Plumb. The Communicator got an opportunity to speak with member, Brian Mason, and to ask some questions about this organization.

First off, the fundamentals of waterskiing and wakeboarding are difficult, but once practiced this sport can be extremely fun and competitive. This organization has been around since the Spring of 2004 and was created by Andy Hipskind. Each individual team member ordinarily practices on their own, but occasionally they will all get together and practice as a team in Syracuse at Beck's lake house. Obviously the point of practicing is to master the sport and compete in tournaments. The team travels to Ohio and Illinois for about three or four tournaments a year. Only 40 minutes away, Van Wert, Ohio hosts a large tournament on their private Pleasant Shores Lake for Midwest schools' water-ski & wakeboard teams.

Photo courtesy of Andy Hipskind / contact@ipfwcommunicator.org

SUNNY DAYS: IPFW students, Matt Beck and Wendi Plumb take a break at the Ball State Fling tournament.

Surprisingly, many Big Team schools have their own teams and they head to these competitions. For example, IPFW will compete against Purdue, Michigan State, or even some non Big Ten schools like Ball State. They also make the 2-½ hour trek over to Wilmington, Illinois for some more tournament action. Since there are only 4 members they don't have a bus that takes them to these competitions, so they usually just carpool together. For the tournaments, the teams stay there an entire weekend, arriving on Friday and then camping out lakeside with all of the other schools.

Their schedule generally is waking up Saturday to compete, followed by a fun night of camping out and mingling with the teams, followed by more skiing and wakeboarding on Sunday and finally heading back home. There are three events that take place: the Slalom competition, Trick competition and Jump competition.

So you're probably wondering how does our very own IPFW Water-ski & Wakeboard team do in these tournaments? Well, they usually can end up placing 7th or 8th out of about 15 spots, however they only have four members so the same people keep representing IPFW, while other schools have a lot of members who can usually specialize in a certain event. "We would do better if we had more people and could probably place a lot higher," states Mason who also wants people to know that, "These weekends at the tournaments have been my most memorable experiences in college. If you like to ski or want to learn to ski, come join the IPFW Water-ski & Wakeboard Team." Unfortunately, IPFW gives this student organization absolutely no funds to help offset the costs of tournaments or gear. When asked how the team generates money, they said they simply do a fundraiser, such as their first year when they did a car bash. They charged people $5 to stand there and smash an old car. They plan to do more each season, but admittedly sometimes do not get around to it, but if there were more members to support then they definitely would.

Now that you know a little more about this unheard of organization, you might be interested in joining, however there are a few requirements. You must have a USA Water-ski Insurance card. The cost of this is around $25 to $30 and can be obtained on USAWaterski.com. Simply fill out the information on the website and you will receive one. Also, the individual entry fee for the tournaments is usually around $30 to $35. The members of the team don't require any new member to have their own equipment because since the team is so small they are more than willing to share.

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Window to the world: Google Earth

By Andrew C. Hoover
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Perhaps you have heard of it, a little program that creates a virtual globe and can zoom in on any United State address and not just sketches or line-maps, but actual satellite and aerial photographs of houses, public buildings, cityscapes and even cars. This little program, a free download, was released in 2005 by Google and is called Google Earth.

Created by Keyhole, Inc and named Keyhole, Google purchased the company in 2004 and renamed and repackaged the program as Google Earth and released the Beta in 2005 for both Mac OS-X and Windows XP. The program uses aerial photographs, satellite imagery, and GIS information to create a multi-layer globe that can zoom down to 15 meter (roughly 45 feet) resolutions and has been used on CNN for The Situation Room.

The program is a novelty. The interface is smooth, designed for use with a mouse primarily with minimal keyboard interaction. Once an address is entered into the search line, the view pans over and then zooms slowly from a digital space shot at 3958.94 miles to an aerial photograph of the address at around 4000 feet. The image is generally blurry, but comes into focus as information and photos are transferred from an online database. This is the biggest flaw of the program because to function you need a high-speed Internet connection and the program does not save previous viewed images... so the zoom speed never speeds up. This slow download is most apparent when viewing a major city with "3D buildings" turned on; each building must be downloaded and then created every time you view the city. The preferences offer little customization or tweaking, both a pro and a con, as Google Earth is ready to use out of the box, so to speak, but has very little growth as the user becomes more comfortable. Beyond a mere novelty, the program can be used for directions to and from, and is useful when planning a trip.

Google Earth is still in beta and so it has some glaring issues. The biggest flaw is a heavy US-centric program. When searching for St. Petersburg, the globe zooms and centers to the United States and not to Russia, the original location of St. Petersburg. Distances are shown in US-Standard and not metric nor is the option to convert to metric even presented. The White House is blocked off from view, yet the Forbidden City in China is perfectly viewable using the program, despite complaints from China on the issue. International student Andres Ponte commented that maps of his hometown in Venezuela were out-of-date, dating from his childhood in the '80s, and the quality of international sites was terrible. He felt the program ignored the rest of the Earth.

Overall, Google Earth is still just a novelty, just a game. Direction Web pages such as Mapquest or programs like Microsoft's "Streets and Maps" have less clutter and are more easily followed for driving directions.

The US-centric program and lack of any customization of the interface or tools limits the program severely.

Luckily, it is a free beta and perhaps some of these issues will be ironed out in a final, commercial release. Corporate versions do exist for $20 a year or $400 a year which offer more options such as GPS compatibility and 3D maps and drawings of various demographics.

The program is available at earth.google.com.

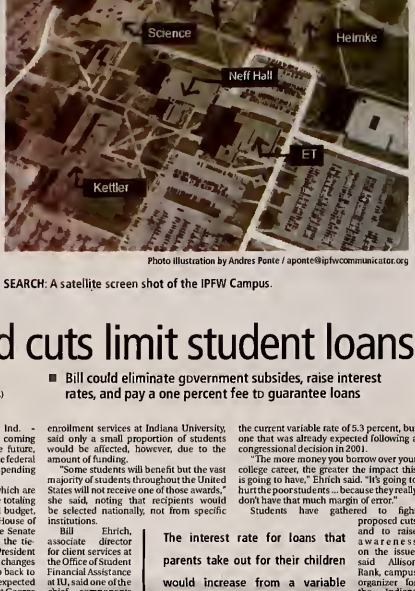

Photo illustration by Andres Ponte / aponte@ipfwcommunicator.org

SEARCH: A satellite screen shot of the IPFW Campus.

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the situation. Basically, the employees like to think of the mall office as having "a leak" in their system of confidentiality.

Transferring is an option for the current employees of Express, but most of the employees that work there do so because of its location in Fort Wayne. Express would like people to know that this location is just closing... the company is not going out of business as a whole so it is not a very big loss. They do not have to get rid of everything at shockingly prices because they can just ship it to other locations.

The privately owned chain of stores, Petite Sophisticate and Casual Corner are also no longer going to be in Glenbrook. The company was rumored to be going bankrupt as a whole nationwide, but manager of the Glenbrook location stated that rumor was started due to a misprint in a previous Fort Wayne newspaper, but as of January 31st, 550 stores nationwide consisting of Petite Sophisticate, Casual Corner, Women's World and all outlet annex stores will be closing. Manager of this location stated that she has worked for Petite for about a year and a half, but has worn their clothes for a very long time so it is obviously disappointing.

While all good things must come to an end, it is very saddening to face the reality that traditional malls are no longer doing as well in a market such as Fort Wayne's compared to the strip style that Jefferson Pointe has to offer. Not only does this lead to major job loss and inconvenience, but it only helps the growing control of Internet shopping take place in an already lazy and impersonal world.

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Proposed cuts limit student loans

By Chip Cutter
Indiana Daily Student (Indiana U.)

■ Bill could eliminate government subsides, raise interest rates, and pay a one percent fee to guarantee loans

(U-WIRE) BLOOMINGTON, Ind. - Significant changes could be coming to student loan programs in the future, including $12.7 billion in cuts, as the federal government attempts to reduce spending and lower the deficit.

The student loan reductions, which are part of a larger legislation package totaling $39.7 billion in cuts to the federal budget, were previously approved by the House of Representatives and passed in the Senate by a 51-50 margin Dec. 21, with the tie-breaking vote coming from Vice President Dick Cheney. Because of small changes made in the Senate, the bill will go back to the House for a vote, where it is expected to pass and move along to President George W. Bush for final approval.

If approved, the bill would eliminate government subsidies to lenders, raise loan interest rates to a fixed amount for students and their parents, and require students to pay a 1 percent fee to government agencies that guarantee loans.

At the same time, the bill increases loan limits to $3,500 for freshmen, from the current limit of $2,625, and $4,500 for sophomores, up from $3,500 currently, according to an article in the Chronicle of Higher Education. Loan limits for juniors and seniors will remain the same at $5,500.

Advocates also say that the bill creates opportunities for students, through the creation of a new $3.75 billion merit-based Pell grant program, which rewards low income students for high academic performance and who study in math, science and some foreign languages.

Susan Pugh, associate vice chancellor for enrollment services at Indiana University, said only a small proportion of students would be affected, however, due to the amount of funding.

"Some students will benefit but the vast majority of students throughout the United States will not receive one of those awards," she said, noting that recipients would be selected nationally, not from specific institutions.

Bill Ehrich, associate director for client services at the Office of Student Financial Assistance at IU, said one of the chief components of the bill -- the elimination of government subsidies to lenders -- would create hardships for students, increasing the cost of borrowing.

"The banks are going to make less money from the federal government. They are going to pass any losses they take from the federal government onto students," he said.

Rules for interest rates would also change under the bill. The interest rate for loans that parents take out for their children would increase from a variable rate to a fixed 8.5 percent rate, according to the Chronicle. Students would pay a fixed rate of 6.8 percent, a change from the current variable rate of 5.3 percent, but one that was already expected following a congressional decision in 2001.

> The interest rate for loans that parents take out for their children would increase from a variable rate to a fixed 8.5 percent rate, according to the Chronicle. Students would pay a fixed rate of 6.8 percent, a change from the current variable rate of 5.3 percent.

"The more money you borrow over your college career, the greater the impact this is going to have," Ehrich said. "It's going to hurt the poor students ...because they really don't have that much margin of error."

Students have gathered to fight proposed cuts and to raise awareness on the issue, said Allison Rank, campus organizer for the Indiana PublicInterest Research Group.

Last semester, the group held a call-in day to Congressman Mike Sodrel, R-Ind., when more than 100 students expressed their views on the issue, and now has plans to join other schools across the country in developing what's called a "student debt yearbook" where students will be photographed next to entries describing their debt and situation, she said.

"We just think it's a poor place to make those cuts. Giving people tax cuts overall that are being paid by students seems wrong," Rank said.

THE COMMUNICATOR
A publication of Indiana-Purdue Student Newspapers, Inc.

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The Communicator welcomes responses. Letters to the Editor must be signed, dated and accompanied by a current address, telephone number and class standing/major or title (if applicable). Letters not meeting these requirements will not be considered for publication.

All submissions made via email will be verified by telephone or in person. Addresses and telephone numbers will not be published.

Submissions must be typed, and no more than 700 words.

The editorial board of The Communicator reserved the right to edit all submissions for length, grammar, style, and clarity. Letters deemed potentially libelous by the editorial board will not be published under any circumstances.

Stem cell fraud, discovery electrify field in past weeks

By Shira Nanus
The Daily Cardinal (U. Wisconsin)

(U-WIRE) MADISON, Wis. - A pair of dramatic disclosures rocked the world of stem cell research to it foundations in recent weeks. Discovery of fraud at a top international research center and a breakthrough in stem cell culturing at a research facility affiliated with the University of Wisconsin-Madison have each jolted a field of research already wracked by ethical issues.

In late December it was revealed that a South Korean researcher, Dr. Hwang Woo Suk, famous for his expertise and discoveries on cloning, apparently fabricated evidence for much of his research.

While the investigation is still underway, doubts have risen on many of Hwang's other claims that have made him a famous name. His claims have also been published in many U.S. scientific journals, most recently this past May.

In a more hopeful development for researchers, a science journal reported Wisconsin scientists working at the WiCell Research Institute, a private laboratory affiliated with UW-Madison, had developed a new culturing method for stem cells, the first to grow cells without the help of animal proteins, Jan. 1.

To successfully grow living cells outside the body requires a specific mix of nutrients and growth factors, which can be obtained from mouse embryos. However, should stem cells be transplanted for human therapy, some scientists worry that animal viruses could be taken up by human cells and infect human patients.

"This is a big deal because with the old media they were worried about animal proteins and diseases being transferred to humans," said Andrew Cohn, a spokesman for WiCell Research Institute. "When this new media is perfected, it will be much easier for the FDA to approve putting these cells in humans."

Tenneille Ludwig, a UW-Madison research scientist working at WiCell, was a major contributor in developing this new breakthrough.

"Not only can we now decontaminate existing cell lines, but we know we have the ability to produce new lines that never have had contact with animal proteins. This may be important in the use of future cells," Ludwig said.

She was reluctant to comment on Hwang, but said the disclosure "appears to be a developing into a sad and tragic story." Ludwig added that what is happening in South Korea has no effect on the research going on at UW-Madison.

"They are doing cloning. Nobody on the UW-Madison campus is involved in cloning," Ludwig said. "What is happening in a lab halfway around the world has no impact on what is going on here, especially on this campus."

Jeffrey Jones, Director of the IVF laboratory at the UW Hospital and Clinics, agreed with Ludwig that what is happening in South Korea is an isolated incident.

"All the facts have not been out yet, so it is hard to say what has happened," Jones said. "It gives the whole scientific community a bad name, having someone who would falsify their results."

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underinsured.

The prevention clinic will conduct screenings on the third Wednesday of each month, from 5:00 - 7:00 p.m. They will also have one stop for the entire year at a different location each month. This will come a long way in helping clients to have access to regular preventive health services, decrease chronic diseases and promote wellness in the underserved community. It will also allow for the efficient usage of healthcare professional resources.

Mythos of Friday the 13th

By Andrew C. Hoover
ahoover@ipfwcommunicator.org

The weather was not the best, it was cold and rainy with that sort of cold color of gray that permeates everything through and through with gloom. Compared to the Thursday right before that, it was the exact opposite, a foreboding day that was appropriate for the 13th day of January...special because this time it was Friday the 13th.

Friday the 13th is the Black Friday, the most unlucky of all days, or so they say. Did you ever wonder why? Here is a hint: it has nothing to do with a hockey-masked freak with a machete...he came after the fact.

So then, why Friday the 13th? It is just, after all, another day. A day, however, steeped in legend and lore. The urban myths that surround Friday the 13th are as numerous as alligator sewer-monsters and Big Foot, but are any of them true?

Starting out with the obvious, Friday is an unlucky day in the Christian world to begin with and the number 13 has always carried the stigmata of black cats, that is, bad luck. Friday has some history to it. In Pagan cultures, Friday was a holy day more often than not and is named after the Norse goddess of fertility and marriage, Freya. As Christian monks spread the faith, Friday became a negative day...it was the day Christ was crucified (Good Friday) and some texts list the Fall of Babel, Applegate (Adam and Eve), the start of the Great Flood and the destruction of the Temple of Solomon as all happening on various Fridays.

As the faith spread, Freya was demonized and her symbol, the cat, came to represent witches and bad luck. Even more negative connections to Freya's Day, Friday. In a more modern context, Britain used Fridays as the Hangman's Day, or the official day to carry out all executions. Even in Rome, pre-Christian Rome that is, Friday was reserved for executions. So for at least two thousand-ish years, Friday was a bad day.

But what about the 13? Norse culture spoke of 13 as the worse possible number of people for a meal...after all, the gods had a party of 12 and then Loki, the "evil" god of Norse culture, crashed the party and started a riot! Thus, the Norse believed if 13 people came to dinner, one was slated to die. The Hindu faith also lists 13 as a number of death and ill luck. The Egyptian culture stated that life had 13 steps, with the 13th step being death. And going back to western society, the Christian faith states 13 people came to the Last Supper and Judas was the last one invited.

So then separate, the number 13 is bad luck and Friday is bad luck. Both are laced with death and bad dinner parties, so it would only be logical for the 13th day to be on the most-unlucky Friday to just be plain double-unlucky. After all, two wrongs don't make a right...just a bigger, messier wrong.

But is there historical evidence to suggest why Friday the 13th is so ill a day? March 15 is not unlucky and Julius Caesar was stabbed to death in Forum on that day. The Blitz began on Sept. 1 and that is not an unlucky day...so why is Friday the 13th beyond the myths surrounding 13 and Friday to begin with.

Legend states that Friday the 13th was when King Philip the Fair (IV) of France issued the order to have the Holy Order of the Knights Templar arrested and executed back in 1307. The Knights Templar were a holy order during the Crusades who protected pilgrims, fought the Saracens for the Holy Land and basically were medieval Catholic knights.

Just to clear something up, this last reason for Friday the 13th being unlucky is pure malarkey. Philip ordered Pope Clement V to issue his Pastoralis Praeeminentiae on Dec. 10, 1307 to begin the process of rounding up the surviving Templar and have them arrested on trumped-up charges. It took years for the Templar to be tried, tortured and then executed in 1314. Clearly, this has nothing to do with the Friday the 13th mythos.

So then, why is Friday the 13th so unlucky? A series of cosmic curses or coincidence have landed a bad name to the sixth day, and perhaps it really is the Cursed Day.

Or perhaps it is just a figment of too many active imaginations.

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discussion on the subject here on our campus. The multi-campus event will feature guest speakers William Bruening, associate dean of IPFW arts and sciences and a professor of the department of philosophy, David Fleischacher, assistant professor of philosophy and theology at the University of Saint Francis and James Spiegel, a professor of philosophy at Taylor University-Upland will also speak. Rounding out the guest speakers will be Stephen Ziegler, visiting assistant professor here at IPFW in the department of public and environmental affairs.

Reservations are not necessary for this free event. For more information contact Student Ministry at (260) 481-6992.

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Also, even if you hardly know anything about waterskiing or wakeboarding but think it would be an interesting sport to take up, the members of the team will teach you the basic skills and help you practice so you can get better and compete. Call Andy Hipskind at 260-450-3608 or Brian Mason at 574-528-0444 for more information regarding membership of this student organization. Just imagine, if you had no idea that there was an IPFW Water ski & Wakeboard team what other student organizations are you missing out on? Check out the student organizations website on ipfw.edu for more information.

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Earhart was once a member of the Zonta in its early days, which was founded in 1919. Zonta International works alongside the UN and other groups to advance the status of women through volunteering their time, talents and money to local and international service programs, as well as scholarship and award programs to develop women's education, leadership and young females.

All members of the IPFW Community are invited to come to this exciting event here on campus.

▸ STATE
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Daniels illustrated how he and his "New Crew of reform-minded public servants" were able to reduce spending by over $200 million by basically using common sense. For example, prison food preparation was made more economical, outdated maintenance contracts were cancelled, and ink pens were bought in bulk, just to name a few cutbacks. With the improved spending habits, Daniels is optimistic that, by the end of June, Indiana will have its first balanced budget in 10 years.

Not only is Daniels trying to bolster the state's pocketbook, but he is also trying to protect it. By establishing an Inspector General, the governor has created, in his words, "a place for the whistles of whistleblowers to be heard."

Perhaps Daniels' biggest initiative in terms of time, energy and money is his plan to improve the state's highway system.

The plan, dubbed "Major Moves," would include projects such as speeding up US 31, building the Hoosier Heartland Corridor, new Ohio River bridges, the Gary-Chicago Airport, and extending I-69 from Indianapolis to Evansville. Daniels claims this would create jobs and economic growth while improving the state's transportation system. Another area of the proposal would open the door for private firms to invest their own money in the construction of I-69 and then reap the benefits of the tolls paid. Likewise, the northern toll road would be up for sale to private corporations.

The plan to privatize did not receive a warm reception from Democrats.

"Indiana lost thousands of jobs last year," the Democrats stated on their website, "but the Governor believes the best way to improve our economy is to send billions of dollars in state contracts to non-Indiana companies and to champion low-paying jobs while corporate executives rake in large bonuses."

The Democrats went on to say that the governor failed to give the true figures of the state's economy under his leadership.

One area that both Daniels and Democrats could agree was lacking is education. Although $87 million has been saved through smarter and more efficient construction planning, not enough of it is reaching the classrooms where it is needed the most. Only 61 percent of the state's education budget finds its way to the classroom, which is nine percent below the national best. Daniels says that just by reallocating the money, public schools could have smaller classrooms, smaller schools, better-paid teachers and new programs.

Two areas that saw progress during Daniels' first year in office were the state's fight against methamphetamines and the state's commitment to bio-fuels.

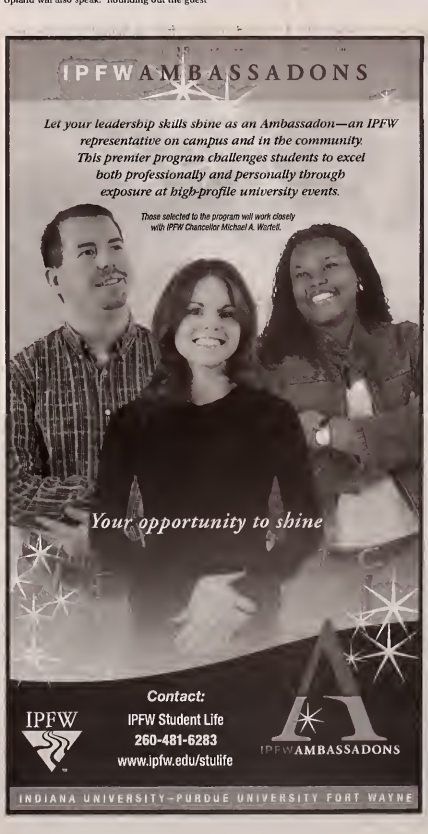
In the last year, meth production has been reduced by one-half of its 2004 production levels, and other states have begun copying Indiana's innovative meth treatment prison wards to combat their own problems.

Although previously invisible last year in the bio-fuels industry, Indiana is now leading the way under Daniels' leadership in both research and production. During 2006, more than 10 new ethanol and bio-diesel plants are expected to open across the state.

Although he admits that none of the problems the state faced a year ago are gone, Daniels insists that progress is being made.

He likened the process to running a race.

"To this Assembly I say, 'Lap One, well done.'"



Campus Calendar

IPFW

for Jan. 19–25, 2006

19 **University Religious Forum:** "This Sickness is Unto Death: A Discussion of End of Life Decisions," WU 114–116, noon–1:15 p.m. For information, call 16992.

Lecture: "Up, Up, and Away: Female Pilots Challenge Each Other," WU 222-224-226, refreshments 6:30 p.m., program 7 p.m.; celebrating Amelia Earhart Month with a presentation by two teams who competed in the all-female Air Race Classic 2005. Cosponsored by IPFW Women's Studies and the Zonta Club of Fort Wayne. For information, call 16895 or 16711.

20 **Fine Arts Exhibit:** Opening reception for "On the Shoulders of Ancestors," works by Willis "Bing" Davis; VA Gallery, 6–8 p.m. Free admission; exhibition continues through March 10. For information, call 16705.

Athletic Event: Men's Volleyball vs. Northridge, 7 p.m. For information, call 16643.

21 **Future City Competition:** WU, 9 a.m.–5 p.m.; middle school students compete to represent Indiana at the national competition. For information, call 16905.

Athletic Event: Men's Volleyball vs. Northridge, 7 p.m. For information, call 16643.

23 **National Student Exchange Information Session:** KT G98, noon–1 p.m. Application deadline is Feb. 24, 2006. For information, call 16595 or e-mail hoffa@ipfw.edu.

Philosophy Club: KT 246, noon–1 p.m. For information, call 16366.

Movie Night: *Wal-Mart: The High Cost of Low Price*, Cole Commons, 7:45 p.m. Free admission, light refreshments, discussion follows. For information, call 16924.

24 **Spanish Table:** Ven a conversar y comer con nosotros (look for the table with the Spanish flag) every Tuesday at noon; bring a sack lunch. An opportunity to meet informally with the express purpose of speaking Spanish. For information, call 16689 or e-mail confortm@ipfw.edu.

25 **Student Discussion Series (ASAP!):** SB 176, noon. For information, call 16608.

Athletic Event: Women's Basketball vs. Butler University, 7 p.m. For information, call 16643.

Honors Student Group Meeting: Seekers Coffee House, 7:45 p.m. For information, call 16924.

This ad courtesy of the Office of the Chancellor

THE COMMUNICATOR

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Podium

Wednesday, January 11, 2006
vol. XXXVI, Issue XV

Holocaust exists; a undeniable tragedy

Pasquali's Ponderings
By Angie Pasquali
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Everyone knows very well about the Holocaust.

In any elementary history class, we learned about the Nazi's attempt to exterminate the Jewish people at one point or another.

The Holocaust is one of the better-documented occurrences on record, a tragedy notable through the ages.

Despite the utter amount of certification and records about the Holocaust, people today continue to deny that the entire thing ever happened.

A catastrophic and misfortunate event like the Holocaust does not deserve the outlandish accusations that have been fabricated.

The most recent attack on the validity of the Holocaust comes from Iranian president Mahmoud Ahmadinejad.

The Iranian president is calling to hold a Holocaust conference to examine all of its aspects, declaring, "They have invented a myth that Jews were massacred ... The president also states, "The West has given more significance to the myth of the genocide of the Jews."

> **By questioning the Holocaust, he (Ahmadinejad) is questioning the authenticity of Jewish suffering, which is the grounds for the formation of Israel. Ahmadinejad wonders why the Palestinians were forced to give up their land to the Jews after the Europeans forced them out.**

Why would a human being - a national leader at that - question the Holocaust?

In researching Ahmadinejad's history, his reasoning may lie somewhere else.

Dating back to Dec. 14, 2005, he was quoted as saying that Israel is "a disgraceful blot" that should be "wiped off the map."

Ever since his election in June, Ahmadinejad has been constantly tearing apart the Israeli nation with accusations and slander.

He also said, "In fact, the Europeans have practiced ethnic cleansing against the Jews in Europe by expelling the Jews from all the European states.

They have shot two targets with a single bullet; they have built a Jewish camp among the Islamic nations and got rid of the Jews from the whole of Europe."

In other words, he blames the formation of Israel on the Europeans, allowing them to enter into the Middle East, unwanted.

By questioning the Holocaust, he is questioning the authenticity of Jewish suffering, which is the grounds for the formation of Israel.

Ahmadinejad wonders why the Palestinians were forced to give up their land to the Jews, after the Europeans forced them out.

"You oppressed them, so give a part of Europe to the Zionist regime so they can establish any government they want. We would support it," he said.

When I first heard of a political leader denying the Holocaust, I was in shock, unable to comprehend how a man of power and position could believe, let alone say, such things publicly.

My grandfather lived in Italy during World War II.

He met Hitler twice, and his family concealed another family of Jews on their farm.

I have heard stories first hand and read books by concentration camp survivors, including the personal biography of Primo Levi.

After researching this man and the Iranian-Israeli conflict for several hours, I am still unable to comprehend such a mindset.

Ahmadinejad is another anti-Semitic, arrogant, fascist prick stating all his mighty views to the world on how he wants Israel destroyed.

Peace is only achieved if both sides are willing, and clearly, Ahmadinejad will not hear of peace until Israel is gone.

Israel is not out making statements against Iran, or other groups calling for the head of Ahmadinejad, but after him stating that the Holocaust is a myth, it is understandable why.

For Ahmadinejad to discredit the Holocaust, as well as call for the removal of Israel, it makes me feel all too well we have seen this once before.

If history has taught us anything, it is not to let these bullies pull their weight and boss us around; lets finally use our obesity for a good reason.

Gluttons to be taxed

Staff Editorial

Governor Mitch Daniels gave his second State of the State Address last Wednesday evening. In his Address, Daniels proposed many new ideas that he would like to accomplish in 2006.

One issue that he discussed was transportation. Daniels has the power to sell the Indiana Toll Road to a private fund. He argues that this would bring a large sum of money to the state of Indiana.

What Daniels doesn't mention in the Address is how much extra this will cost the numbers of residents that use that toll road every day. A private firm would be likely to increase the amount of toll paid by commuters.

Daniels also spoke of an addition to Interstate 69. The plan calls to add on to the Interstate, leading it to southern Indiana. This extension would be made into another toll road and there would also be the possibility of selling it or leasing it to another private firm; once again, costing us, the commuters, more money.

Another issue that Daniels spoke about was a cigarette tax. According to Daniels, a 25 cent per-pack tax should be added because residents of Indiana smoke too much and the raised tax would deter Hoosiers from buying as many packs.

The tax comes from his InShape Indiana plan that wants to see Hoosiers focus more on their health issues. Daniels says that Hoosiers "weigh, drink, and smoke too much, and exercise too little." Daniels says that our bad health is raising health care costs and ruining our economy. Daniels also thinks that this would discourage younger smokers.

We all know that the real reason that Daniels wants to raise the tax is for income. Our state needs more income and this is a good way for the government to get it. Daniels needs to drop the phony concern for the general population and just admit that the tax is being increased because the state of Indiana is broke.

The choice to smoke may be an act of suicide

UWIRE

Travis Doyle
The Daily Athenaeum (West Virginia U.)

(U-WIRE) MORGANTOWN, W.Va. -- It is an interesting question to consider whether smoking is suicide or not.

I am sure that most people who smoke will say it isn't, while a lot of people who don't will say that it is.

We have all been taught from a very young age that smoking will increase the risk of heart attack, lung cancer, and various other health problems. In fact, there are so many health problems that are created by smoking that listing them all and their effects would probably take up my entire column.

But people continue to smoke for various reasons ranging from addiction to simple pleasure.

A friend told me that in his University 101 class he was told that 50 percent of people on campus were smokers.

I would have loved to hear this statistic myself; however, I slept through every University 101 class that I took and was relatively unable to acquire any information, despite the fact that I got an A in the class.

I would venture to say that people smoke mostly for the positive effects that it has. Yes, nonsmokers, there are positive effects of smoking. It produces a calming effect and can even help you stay up that extra hour on finals week that can be oh so crucial.

A lot of people start smoking when they drink because it "helps them stay drunker longer."

This makes sense, being as you are putting more toxins into your system for your body to process. I can't imagine that your body would be able to process them all as quickly.

While this is probably the least constructive reason to smoke, it does exist.

So here is the moral question: If you know that smoking will quite possibly be your end, is it suicide?

I am sure a lot of people will immediately consider the costs vs. rewards approach to this question, but it doesn't apply because this isn't a question of whether you should smoke or not, but whether smoking is a slow suicide or not.

The question is, if you know smoking will kill you, and it does, is that suicide, considering the fact that you were the one who chose to smoke, knowing the health risks?

After speaking with a lot of people on the subject, I found that most do not consider smoking suicide because people do it for the benefits. The intention isn't to die, but to gain the benefits.

> **I do consider smoking to be suicidal and I encourage anyone with a contrasting opinion to write in to the DA and theirs published.**

Most people consider a suicidal act to be one with the intention of death.

Personally, I consider a suicidal act to be one where you engage in an activity that you know would have a high chance of getting you killed.

I would consider standing on train tracks and jumping out of the way at the last second to be suicidal, while people who take the intentionality approach would have to concede that it is thrill-seeking.

Therefore, I do consider smoking to be suicidal and I encourage anyone with a contrasting opinion to write in to the DA and have theirs published.

Hopefully we will get so see a range of opinions on this subject, because I would honestly like to know what other people think.

But if nobody writes in and my opinion is left alone, and since I'm Catholic and I smoke, I guess I'll see you in hell.

Editorial Policy

Editorials are the opinions of The Communicator. The opinions expressed do not necessarily reflect the views of IPFW, its employees or its student body. A column is solely the opinion of its author.
The Communicator welcomes responses. Letters to the Editor must be signed, dated and accompanied by a current address, telephone number and class standing/major or title (if applicable). Letters not meeting these requirements will not be considered for publication. All submissions made via email will be verified by telephone or in person. Addresses and telephone numbers will not be published.
Submissions must be typed, and no more than 700 words. The editorial board of The Communicator reserved the right to edit all submissions for length, grammar, style, and clarity. Letters deemed potentially libelous by the editorial board will not be published under any circumstances.

Israel suffers stroke; now in coma

Screaming from the Left

By Andrew C. Hoover
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Ariel Sharon has suffered a massive hemorrhagic stroke and is in recovery. He has been in a coma for days, medically induced, and at the time of writing this he was moving his left hand and fingers slightly, a good sign doctors say because his right-hemisphere was damaged by the stroke. So then, the odds are good he will live. Or looking better at any rate.

But Ariel Sharon is just one man. What of the peace he worked so hard for in what are rapidly becoming his final years? Has Israel on a whole just suffered a massive stroke and is now unconscious and bleeding, struggling to wiggle its fingers?

The short answer is yes.

Even with survival, a hemorrhagic stroke is not the kind of thing one recovers from. Only 25 percent of victims recover most function according to MedStar Plus, a webpage started by the U.S. National Library of Medicine. Treatment lasts the rest of the victim's life, and things like speech and awareness suffer greatly. Dementia creeps in, apathy and recklessness are side-effects of the bleeding and the more common problems of paralyzed muscles, bad speech and mood swings can form after this kind of stroke. Even when Sharon awakens, he will be in no condition to lead Israel and peace.

What then when Israel wakes up? Palestine and Israel both are holding their collective breaths while elections are pending for March 28. Sharon's centrist party, the Kadima, is struggling without its founder and leader. His replacement, Ehud Olmert, is an old dog, an ally of Sharon who is more than competent to lead the Kadima and Israel to peace, focusing on withdraws from Palestine and trying to build two separate and friendly nations. After all, Olmert was the mayor of Jerusalem from 1993 to 2003 when he left to serve with Sharon in the Likud Party. Ehud Olmert can lead Israel and Palestine to peace; he will follow the recently moderate and actually working methods of Sharon.

> But Ariel Sharon is just one man. What of the peace he worked so hard for in what are rapidly becoming his final years?

But what then of the hardline right Likud Party. Olmert and Sharon's old party that they left in November to found the moderate Kadima? It is still a powerhouse in Israel, and does not like the words "West Bank Pullout" or "Palestine." The Likud is lead by Benjamin Netanyahu. Uzi Landua and Limor Livnat who are all fatally opposed to Palestine statehood, and would rather kill everyone in Israel than give the Palestinians a homeland. Netanyahu is the front-runner of the Likud, and would replace the now moderate and peaceful Sharon if the Likud overtakes the fledgling Kadima.

Netanyahu replaced Yitzhak Rabin and failed to do anything toward peace his first time as Israel's prime minister back during the Clinton presidency.

He failed to progress toward peace, running with the hardline slogan of "If they give - they'll get. If they don't give - they won't get." Needless to say, the Palestinian terrorists and people, still under the control of uberterrorist Yasser Arafat, did not give anything. As such, Netanyahu lost his post in 1999 without accomplishing anything toward peace. Every treaty and agreement worked out in this period was never implemented, and the Oslo Accords, which he signed, he also failed to implement. Accusations that he purposely stalled and worked against the peace process became the norm.

Even if Sharon lives, he will not be in politics; his stroke has seen to that.

As such, on March 28, the future of peace and the states of Israel and Palestine both rest in the hands of two parties, the Kadima and the Likud, and as such in the hands of two men, the moderate Olmert, who will follow the footsteps of Sharon and forge ahead to actually create a working peace, and the hard-line Netanyahu who will take Israel-Palestine relations back to the '80s and '90s when bombs, death, terror and military counter-strikes were the norm.

The decision rests in the hands of the Israeli people now.

Shall sex offender's moves be tracked?

Staff Column

By Jamen Ratcliff
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Reported recently was a news story I saw about a large population of sex offenders who have "escaped" undetected due to hurricane Katrina. In order to prevent this, many states are requiring full registration of any residents that have come into that state, and this has helped in some cases with finding those individuals. New laws across the country, however, are being considered in regards to keeping tabs on sex offenders.

Tom Wyss, one of our state senators, is proposing changes to laws that could drastically change the lives of mafy individuals in the Fort Wayne and surrounding areas. The Senate Bill 246 would increase the tractability of sex offenders. It would make it harder for them to avoid registering as a sex offender. The Indiana Sheriff's Association is also looking at proposals for changes to the current sex offender Web site, http://www.indianasheriffs.org/default.asp, which reports about 500 offenders in Allen County.

The main change proposed for the Web site would be to allow individuals to type their address in a search field and a complete list of sex offenders within a certain mileage of their home would be returned. An example of this can be viewed through a database created by the News Sentinel that searches by using last name, address, zip code, charge, race and gender. You can search this database by going here: http://www.fortwayne.com/mld/newssentinel/. This information is up-to-date as of November 2005.

An act passed in Florida is also being proposed by another Indiana representative, Senator Brent Steele. Steele proposes a bill where sexual offenders who molest a child under 12 are monitored electronically with a GPS tracker. This has caused some debate over whether this is necessary in Indiana. With the talk back and forth as to what way sexual offenders should be listed and reported I have to wonder, where does privacy come into play?

Now, I do not condone the behaviors of these individuals by any means, but since I don't have any children of my own, the worry for these individuals is not on my mind as heavily as would be for a parent. The debate I would like to raise is that if we are going to put this much effort in making it known who all the sexual offenders are, why are we not going to make it known who the murderers and armed robbers are that could just as easily move next door to me? I mean, I think knowing that my neighbor murdered someone would be more beneficial to me personally than knowing if the person across the street sexually offended someone.

Along with this is another Issue of the different degree of offenses. Personally, I feel that knowing a sexual offender of children is living within a school neighborhood could prove beneficial, but knowing that someone who has done something that should be kept private, in my opinion, lives next door just does not make sense to me.

Personally, I would rather not know that the person across the street sexually battered their spouse, or that someone down the street from me had sodomy with someone and got caught. Issues concerning minors I completely understand, but, if it involves two adults, once the lawsuits or jail time is done for the act, why not leave them alone?

The big issue should be on preventing the offenses against children and I cannot see that the debate over handling these individuals is going in that direction alone.

If we are going to pinpoint where every sex offender in Fort Wayne lives, works and so forth, I feel we should just have a database of everyone who has committed a crime listed so that I can know who to avoid in Fort Wayne and have a very valid reason for doing so.

Winning the cosmic superbowl of emotions

In Other Words

By Brianna Belford
bbelford@ipfwcommunicator.org

loss n. - a feeling of sadness, loneliness or emptiness at the absence of somebody or something

lucky adj. – producing or bringing good fortune

The Sunday paper brought me little comfort this week. My mind being occupied by thoughts of death and emptiness seemed to make the pages of black and white blur into a gray mess that resembled my life. My usual eight hours spent at the drugstore stocking shelves was spent curling my hair, dressing in black, and driving up to Rome City to attend my great grandmother's viewing. If there is one thing that anyone knows about me, I cannot stand funerals or anything associated with them.

I sat quietly during the Rosary, wiped away a few tears as The Strangers (family I have only heard about or seen in old photographs) reminisced about the berries that Grandma had picked and canned each summer and the gingerbread houses she built every Christmas. My great aunt, a nun who has spent over 30 years in Peru, spoke of how Grandma had passed on Friday the 13th. She said that in America it is known as an unlucky day but that in Peru they regard it as quite lucky. This was supposed to make me feel better... It didn't. There was a dead old woman in a light blue casket filling my nose full of the death smell. I sat waiting impatiently for the rest of the memories to be voiced before I bolted for the exit. I spent the remainder of the viewing in the car reading from my romance novel trying to get the echoes of the past hour out of my thoughts.

The soundtrack for the ride home happened to be a static-y playby-play of the Bears losing to the Panthers. I was mildly upset by their loss but felt that my luck with the Bronco's victory against the Patriots had been all used up. Granted, that luck might have been spent wishing and praying that Mike Vanderjagt wouldn't miss. Honestly, who would believe that a guy who had not yet missed a home field goal in that season would choke on the attempt to tie and possibly advance in the finals for the Super Bowl? I certainly didn't. I was getting comfortable again in the couch waiting for overtime to start.

> My great aunt, a nun who has spent over 30 years in Peru, spoke of how Grandma had passed on Friday the 13th. She said that in America it is known as an unlucky day but that in Peru they regard it as quite lucky.

When the pigskin sailed gracefully to the right of the post I think the Circle City crowd understood that their luck was gone. I felt bad for Vanderjagt as he threw his helmet onto the field. I don't think a team sport should be up to one man and his foot...but then the cameras began to flash on Peyton Manning's face.

I couldn't contain my laughter. I've always felt him cocky and full of himself. I wasn't sad for Mr. Manning, rather I was sad for the countless Hoosiers who believed in their team. I may be jinxing myself right now, jinxing my Broncos...but I relished in the quarterback's tears of frustration.

I digress...my trip home was sad. I was wondering whether or not I should really feel that the 13th was a day of luck. That Grandma was lucky to have passed and that the loss we feel in life should be pushed aside.

My weekend was quite lucky. My team won, I made decent money waiting tables Saturday at B-Dubs, and I had a great talk with an old friend. I spent time with my family and with my friends and laughed a lot.

But the loss and emptiness felt as I sat waiting for Grey's Anatomy to come on left me thinking about the funeral and everything and everyone who had lost; in the cosmic game of emotions who would win - luck or loss?

Advantages of growing up; moving out

Staff Column

By Jamie Miller
jmiller@ipfwcommunicator.org

On Saturday, January 7th I returned to Fort Wayne for my second semester at IPFW. As I said goodbye to my parents and my brother I'll admit it was miserable and somewhat discouraging. But, once I got in my car and started off down the road, with all my bags packed, I began to feel that freedom, the relief of being on my own returning.

With this year being my first year away from home I have had my struggles. I sincerely miss my family, no matter how much they truly get on my nerves. I sort of miss the dumb family dog that to this day still barks when I pull into the drive. I miss being with my boyfriend. I miss my high school friends. I even miss the small town and small school atmosphere that I grew up in.

However, living on your own is a valuable experience. You are able to decide when you come home, you decide what you eat, you decide when to make dinner, and you get to decide what you need to do and when to do it. Personally, I feel like I can sleep better when I'm on my own. I feel like I can focus better when I'm not at home.

There are so many new responsibilities that are pushed onto you when you first move out. Nevertheless, living on your own and experiencing the college life is a crucial part to growing up.

Don't get me wrong though; there's stress, I'll admit that I've been stressed. I woke up late one morning for practice, another morning I woke up to realize that I didn't have any clean practice clothes because I didn't do the laundry, and some nights I just don't feel like making myself dinner. I hardly get to see my brother or my parents. The list goes on and on with disadvantages about not living at home anymore. Everyone has different reasons for slightly missing living at home and those are just some of mine.

When I first moved in to my apartment I was worried about living with someone I had never even met. Even though there was someone in another room, I felt so alone. I wasn't sure how to act around her because I didn't know anything about her.

There was also the concern of coming to IPFW and hardly knowing anyone. For the first few days I just wanted to go home, back to my comfort zone.

Then, softball started up and my teammates became not only a group of friends, but also a support network. I also became comfortable with my classes and the people in them.

My biggest wake up call: you're on your own, all the time. Mom and Oad aren't there right when you need them. A couple of times, when things have come up and I needed to talk to them, it has taken me a few hours to get ahold of them. Usually this has been because of different schedules and can't be helped, but it still was frustrating.

But, the advantages undeniably, without a doubt, outweigh the disadvantages. I love being on my own. I love my family too, but independence has shown me a new way of life; how I wish to live on a day-to-day basis.

Being on my own has taught me a lot more about me. I've learned that I can live on my own.

I can cook and I can clean. I have also come to realize that there is a lot more to life than what I imagined in high school.

Don't spy on me; I'm just a terrorist

UWIRE

Will Kerridge
Michigan Daily (U. Michigan)

(U-WIRE) ANN ARBOR, Mich. -- Controversy has recently ignited over President Bush's authorization of the National Security Agency to conduct wiretaps of suspected terrorist communications without a warrant.

It is difficult to define a terrorist in strict terms. However, the ability to monitor foreign communications and act without the threat of losing a warrant or being stalled by endless red tape is important to national security.

Bush's authorization to the NSA is not unprecedented and is completely within his constitutional authority.

Foreign intelligence is critical when dealing with an enemy like al Qaeda -- or any terrorist faction for that matter. Chicago Sun-Times columnist Mark Steyn writes: "It's very hard to fight a terrorist war without intelligence.

By definition, you can only win battles against terrorists preemptively -- that's to say, you find out what they're planning to do next Thursday and you stop it cold on Wednesday.

Capturing them on Friday while you're still pulling your dead from the rubble is poor consolation."

The Foreign Intelligence Surveillance Act requires federal agents to act as lawyers with a burden of proof.

Instead of allowing them to concentrate on their job, which is focusing on intelligence, agents must chronicle their every action just to maintain surveillance.

The paranoia of "eroding" civil liberties may be more important that preventing another attack, but I doubt the families and friends of those lost in the World Trade Centers would agree.

But even the argument that the administration is eroding civil liberties has its flaws -- similar wiretaps without warrants have been carried out by each administration going back to Jimmy Carter. It's amazing each family doesn't have a telescreen where they're forced to swear their allegiance to Big Brother!

President Clinton personally signed executive orders authorizing warrantless searches of American citizens for the purposes of domestic spying -- Bush's actions are neither unprecedented nor unconstitutional.

Wiretaps are only being placed on foreign-to-domestic communications that show a sign of terrorist activity.

Paranoia over the government listening to the Sunday conversation with Grandma is ridiculous - unless, of course, Grandma's calling from Iraq and is part of al Qaeda.

An encompassing definition of a terrorist is someone who will use violent actions to achieve a political result.

According to a 2002 interpretation by the Foreign Intelligence Surveillance Court of Review, if a conversation detailing this type of action is discovered, the President is authorized to order a wiretap without a warrant.

If warrantless wiretaps on suspected terrorists can be equated to eroding civil liberties, I must ask: would you wake up in the morning and feel comfortable with the idea that innocent American citizens died in a preventable terrorist attack, but the civil liberties of the terrorist were protected?

If your answer yes, I suggest talking to the American Civil Liberties Union about employment.

Please recycle this paper

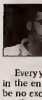
■ A STEP FORWARD
Two students making progress with their music. PAGE A7

A&E
Arts & Entertainment

■ GALLERY OPENING
Renowned artist's exhibit to be on display at Visual Arts Gallery. PAGE A7

Wednesday, January 18, 2006
vol. XXXVI, issue XVI

Values will soar and plummet in 2006



adVANCEd Notice
By Dan Vance
dvance@pfwcommunicator.org

Every year it seems like there is a bigger boom in the entertainment industry and 2006 should be no exception to the rule. So while Nick West is telling you "what to watch" over in sports and the national market wants to tell you what you should watch and listen to, adVANCEd Warning wants to do the same.

So watch, read, listen and learn; this is where it is, the 2006 entertainment countdown: what to watch and some of what to avoid.

Some entertainment values will soar, others will really plummet. Either way, it should be fun.

10. Now Playing: The Gauntlet II...coming this fall, the "Fresh Meat Challenge." Now the Real World/Road Rules challenges are getting ridiculous. There are A-List and B-List celebrities, but now these people are becoming Reality-TV celebrities, their own denomination. This will be the year of the challenges with as many as three expected to air during the calendar year. Eventually, these new age celebs could be ruling Hollywood as many of them are moving into the professional acting realm, not to mention they are some of the most recognizable faces on television.

9. The on-again, off-again saga of Marshall "Eminem" Mathers and his wife (yeah, they are married again) Kim will likely take center stage all year long. The two recently re-wed in their native Michigan and what happens between them will be a telling tale of Eminem's future. If he and Kim divorce again, another disc should be expected by 2007. If they stay together, it could be the end of the career for our favorite Caucasian rapper.

8. It's the revenge of Colin Farrell and his crappy movies. Can you say miscasting? Ok, I can maybe deal with him portraying John Smith in the new live-action Pocahontas tale (granted, I think P. Diddy would be equally believable), but playing James "Sonny" Crockett in the Miami Vice movie? Can you imagine Don Johnson would be rolling over in his grave right now if he were dead.

7. With Eminem's possible exit from rap music, former Jackass television star Steve-O has released a rap track "Hard as a Rock" on his website stevevideo.com. Disappointingly, the reality star has yet to decide if he will follow up with a full-length cynical CD of rhymes, so stay tuned.

6. It's a bird, it's a plane, it's another Superman movie that will either soar or terribly flop. Casting an unknown as Clark Kent was, in fact, genius, despite what most fans will say.

Using an unknown was a savior for the "Star Wars" prequels.

▶adVANCEd: Page A7

File Photo by Brianna Belford / bbelford@ipfwcommunicator.org

REALITY: MTV reality stars like Veronica Portillo and Landon Lueck (at IPFW's 2005 Midnight Madness) are becoming a new, strong breed of celebrity.

Reagon not as solid on newest folk-like efforts

Album Review
By Dan Vance
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Straight from the record company that has brought you Ani DiFranco comes folk songstress Toshi Reagon and her late-2005 release "Have You Heard."

To listen to her lyrics, you would think nothing other than that Reagon lives, breathes and bleeds music. She has a soulful attitude and nature in her lyries that is rare to find even in this genre.

But that is about where the quality of this disc ends. Reagon has a great talent for song writing, but her voice and her instrumentals can, for the most part, be easily dismissed as little more than an oddball taste. To her advantage, she doesn't bend who she is to fit into trends and she is all about the music. But being about the music and not bending is not gaining her notoriety, money or much like from non-folk fans.

the BREAKDOWN
"Have you Heard"
Instrumental: ★★
Vocals: ★★★
Production: ★★★
Total Tracks: 11
*categories are ranked of 4-star scale

The self-titled track sets off the disc with a way too banjo and country-esque vibe that I just couldn't attach to in any way. The second track, "22 Hours," settles down quite a bit and is one of the better songs because it doesn't seem to be strange mixes of different genres. The music on this track is mellow and very relaxing.

▶ REAGON: Page A7

Reel to Reel
classic film review

The Last Great Film Noir

By Andrew C. Hoover
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Some people call it the last great Film Noir while others just say it is the last of that genre in general, but they all agree that Jack Nicholson and Faye Dunaway's "Chinatown" (1974) is an amazing piece of drama, tension and all the elements that make for a good murder-mystery nestled in reality and grit. "Chinatown" is number 19 on the AFI Top 100 Films list and holds that spot for style, direction and acting.

The movie is a murder story set in the early 1930s in LA, California. Jack Nicholson stars as a cool, somewhat oily and sly J.J. Gittes, a private detective hired to do a routine "is my husband cheating on me" investigation. The movie starts out simply, and does a fantastic job of building the character Gittes into someone you don't necessarily like but you have to respect.

Nicholson is perfect; probably his best 1970s role and his performance earned him a Best Actor nod at the Oscars.

Jack looks startlingly like a member of the rat pack, Ol' Blue Eyes himself at times, and is in control of every moment he is on the screen. It is the quintessential role for Jack, as you know, cool and sly with a hint of sardonic charm.

He is at once Frank Sinatra's cool and Bogart's dry wit. He is every dark detective of the Film Noir genre...uncanny and unscrupulous...doing what he must to get the job done.

But what is a man without a woman? Faye Dunaway is the perfect female lead to Jack. Only this woman could match Jack move for move, bite for bite and fire for ice. Faye plays Evelyn Mulvray, the wife who hires Jack to investigate her husband's infidelity. Or so it seems.

Faye earned a Best Actress nod at the Oscars (like Jack, she did not win) for her portrayal of the tragic and emotional Evelyn Mulvray.

She works amazingly well alongside Jack, offering either a cold foil to the questionable hero or as the fire the cool hero lacks. Either way, her role in the plot is central, more so than even the star. Together, the acting of the two stars is amazing and is the second piece that makes for a great film.

But it is in the story by Robert Towne (who actually won the Oscar for writing) and direction by Roman Polanski (also received the nod but did not win) that really makes this movie soar. Without giving away the many twists and turns, nor the shocking and devastating ending (the movie is worth watching for the end alone) it can be said that the gritty story and tension-building moments as the pieces fall into J.J.'s lap is what makes this movie something really special.

the BREAKDOWN
"Chinatown"
Starring: Jack Nicholson, Faye Dunaway
Directed by: Roman Polanski
Rated: R (1974)
Run Time: 131 minutes
★★★★★
*Film is ranked of 5-star scale

The tension mounts fantastically. It crawls and creeps into the moments of each shot. Polanski is lucky with such a talented cast, to be sure, but they are just as lucky. The camera shots and angles and the use of music and lack of music create an unmistakable air of nervousness and the hint of all things to come. The story is kept grounded with no CSI-esque leaps of logic and the negative and "realistic" atmosphere and story make the movie seem like a work of almost non-fiction.

The themes of betrayal, greed, corruption, lies and power still apply today. "Chinatown" could have easily been made today with its still-relevant issues of power and corruption and the evil those things can cover up.

"Chinatown" is worth a rent to more people than those trying to watch the entire AFI Top 100 List. It is a great movie for anyone who likes mysteries or similar films like "LA Confidential," "The Maltese Falcon" or "Casablanca" and it is better than all three of those films. Fans of good acting and directing will love the movie nominated for 11 Oscars.

Basically, if you want to watch a movie driven by plot, acting and a great story with a hell of an ending you will NOT see coming and not some flashy effect movie, go get a copy of "Chinatown" tonight!

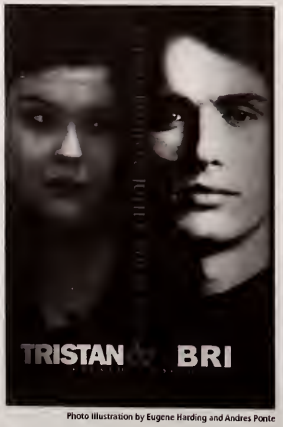

Photo Illustration by Eugene Harding and Andres Ponte

Romanticism alive and well

Movie Review
By Brianna Belford
bbelford@ipfwcommunicator.org

Every now and then I will venture out to the theaters to watch a historic film, "Four Feathers," "Gladiator," "Patriot," "Alexander," "Pearl Harbor," "Kingdom of Heaven," all movies I have found to be among my top 20. This weekend I've added "Tristan and Isolde" as one of my favorites - possibly among the top 10.

Following the fall of the Roman Empire, Britain was left in a state of chaos allowing the ruthless Irish King Donnchadh, David O'Hara ("Braveheart," "Hotel Rwanda") to hold control. Marke of Cornwall, Rufus Sewell ("Legend of Zorro," "A Knight's Tale"), is about to unite the barons in Britain when yet another Irish invasion strikes, killing countless loyals including Tristan's father. Tristan, James Franco ("Spider Man," "James Dean"), recently orphaned is raised like a son of Marke's.

Soon the boy turns into a man and warrior but is thought dead after the blade of the Donnchadh's biggest warriors and soon to be son-in-law poisons him. His body washes upon the Irish shore where the beautiful Princess Isolde, Sophia Myles ("Underworld," "From Hell") finds him. After Isolde nurses him back to health, and expectedly falls in love, Tristan must return home or face the Irish King who is searching for him. He promises to love her forever and she the same. It's such a touching moment (can you sense my sarcasm). He's in a boat watching her bob in the surf as she makes her way back to the shore.

The Irish King is upset by the fact that the Britons have begun to talk seriously of uniting again and thus offers his now available daughter and an alliance as a prize to the British Lord who wins the hosted tournament. Of course Tristan fights and wins, but unbeknownst to him, the prize is offered to Marke. Devastated, Tristan calls upon Isolde to marry Marke without protest as her marriage can end the bloodshed. As the days go on Tristan and Isolde find it harder and harder to be kept apart, and soon they're off stealing precious moments and making promises to one another they both know they'll never keep; duty is Tristan's first love.

the BREAKDOWN
"Tristan & Isolde"
Starring: James Franco, Sophia Myles, David O'Hara
Directed by: Kevin Reynolds
Rated: PG-13
Run Time: 125 minutes
★★★★
*Film is ranked of 5-star scale

Shot on the Irish coast and in parts of the Czech Republic, Kevin Reynolds ("Waterworld," "Robin Hood: Prince of Thieves") directs the cast into an imaginary world full of love, dreams, duty and the cost that must be paid for them all. Reynolds begins to tell the fairy tale story of two star-crossed lovers caught between their sense of duty and their obligation to the dream that love is the only meaningful part of life worth living for.

The cast was able to blend together to form a family of believable enemies, lovers and heroes. The scenes that lacked, however, were the ones I paid for - the battle and love scenes. The battle scenes were quick and had awkward camera angles leaving me wondering who was fighting whom. The love scenes felt mechanical and impersonal. I suppose that's not totally a loss as Myle's and Franco's loving stares were the most poignant shots in the film and left me believing their love true. An avid reader of historical romance novels, I felt that this movie brought to life the $6.99 books I buy every week in the supermarket.

Fairy tales are not just meant for children. "Tristan and Isolde" offers a glimpse into the romanticism that has inspired the dreamers of true love to keep on believing that there is more.

Visual and Performing Arts present

internationally known artist Willis "Bing" Davis

By Emily Hammond

Anti Police Brutality Dance Mask #5" by Willis Davis

Willis "Bing" Davis is an artist who started his education at Ivy Tech and his hunt at the School of the Dayton Art Institute and Indiana University, and received a Master's degree in ceramics from Ball State University. He actually taught at Ivy Tech for over 40 years. He calls this a "success story, that any aspiring college student can hope to parallel and it proves that anyone can be special."

For him, clays are not traditionally terminated pieces, though he never had any expectations of that kind. His art has been exhibited in San Francisco and the Smithsonian Institute of St. Louis, and now at IPFW's Visual Arts Gallery in his upcoming exhibit, "Ceremonies and Rituals: The Art of Willis 'Bing' Davis" from Jan. 20 through March 10. Davis' artwork is part of public collections all over the world, including West Africa, South America, Italy, and Russia, and in the private collections of Harry Belafonte, Bill and Camille Cosby, Hillary R. Clinton, President and Mrs. George Bush and President Nelson Mandela of South Africa.

Davis is, in a word, enthused about the opportunity to bring his artwork to IPFW. He is confident that students will enjoy viewing the exhibition, "I think they will be enthused with my handling of color, composition and unique way of using material," Davis said.

And what a unique way it is. He finds seemingly useless objects that have been thrown away and turns them into "found objects" by giving them artistic value. These objects have become the focal point of his work and make for [illegible]

[illegible] in mixed m[illegible] the relationship between phot[illegible] "It's [illegible] coming with clay. When [illegible] of the canvas, but wh[illegible] I love being messy [illegible] his work is just [illegible] with a positive feel. [illegible] colors, often is from the blend [illegible] and social commentary that is th[illegible] though Davis has found fame with [illegible] years of the Lego series, his greatest achie[illegible] as something for me, but I love teaching. I [illegible] and being part of a team, sharing what I en[illegible] Davis explained.

He attributes his own education as the inspi[illegible] career. He had "a lot of good teachers," most part[illegible] was a wholesale, great college experience."

So great was that influence that Davis followed in [illegible] footsteps at DePauw University, where he received his [illegible] degree.

Davis will share what he's learned as a teacher when he [illegible] IPFW's art education students in February. He will share [illegible] the importance of the creative experience and the developme[illegible] their full potential.

As a teacher, he believes that it's important to encourage p[illegible] to think creatively. "Art is about solving problems. The ideal [illegible] appreciate oneself and others is to appreciate art. It helps to [illegible] appreciation for different experiences and style," he said.

Casanova stole my money, not my heart

- Sleep-inducing film brings on questions of acting, casting and dialogue with poor plot and direction

Movie Review

By Tiffany Dirig
tdirig@ipfwcommunicator.org

Finally, after an eternity of waiting (ok – a month) I was going to see "Memoirs of a Geisha." I had been pining, lusting really, to see this movie. I have the book (I haven't read it yet, but it's on my "to-do" list; that sort of comma, right), I've soaked up the trailers. So, you can imagine when a few friends agreed to go with me, I was totally psyched. Yet, as I was pulling into an unusually close parking space (we were at Rave) my cell rings. It was my group; they wanted to see "Casanova" instead. We had originally planned on taking in the "so-late-no-one-in-their-right-mind-is-at-the-movies-at-this-time-of-night" movie on a weeknight. Plus, three of us had class the next morning and "Memoirs" is almost three hours long. So it's easy to see why it seemed like a decent idea at the time. And how bad could it really be? Oh, how those seven little words have come back to haunt me. You know how people say that everything happens for a reason? Well, I firmly believe that I was subjected to this atrocity in order to fully appreciate that, no matter how bad off I may be, it can always, always get worse.

I should've stuck by my gut. I knew this movie was going to be a 10 on the "suck-o-meter." But, I conceded and agreed to spend my evening basking in Heath Ledger's 18th century sputum-inducing love-fest. It started with one of the actors made up to look ancient. He was furiously writing the tales of Casanova's (Ledger)—I'll be delicate—conquests. Surrounding him were hundreds of pages of what I can only assume to be already used parchment. He'd gone through dozens of quills. Apparently the man had a long story to tell. (Trust me, the movie felt like he was re-telling "The Never-Ending Story.") Then, in a Hollywood flash, the audience is transported back to his "glory days" in Venice. There's really not too much to tell; the credits are shown to the backdrop of Casanova doing what he does best. But, all fun and no work makes Casanova a wanted man – by the butcher, the baker, the candlestick maker (sorry, it was too easy) and even the Catholic church. Sly like a fox, he manages to finagle his way around these little impositions. Undaunted, he goes about his business – until one day he's told that he must marry a virtuous woman, lest he be banished from Venice. Gasp!

the BREAKDOWN

"Casanova"

Starring: Heath Ledger, Oliver Platt, Natalie Dormer
Directed by: Lasse Hallstrom
Rated: R
Run Time: 108 minutes

(4 stars, ranked on 5-star scale)

Without missing a beat, Cas (Casanova was getting to be a pain to type) finds himself a bride in the beautiful, rich and virginal Victoria (Natalie Dormer in her debut). He plans the big day with Vickie's dad, but fate sends a twist (doesn't it always?!). Cas, while he's running from the inquisitors of the Church, falls upon the gorgeous, intelligent and independent Francesca (Sienna Miller) who also has a fiancé. (Are you confused yet, because I was). So now Cas decides that he's going to tell Frankie (Francesca—I'm just getting lazy) that he's her fiancé. You see, Frankie hasn't actually met her betrothed. Which is good, because Heath Ledger and Oliver Platt (Frankie's real man) look nothing alike. Apparently, Frankie's the only chick in Venice, heck, Europe, who doesn't know what Casanova looks like. But, I guess that is not all that important. The rest of the story is a confounded mess of "I'm-taking-your-identity-so-I-can-marry-your-girl-but-will-inevitably-get-caught-and-cause-drama" sequences. Been there done that.

The movie was so bad that, when I was trying to keep from falling asleep (which happened twice!), I had to ask myself if it was supposed to be that way. Maybe it was a farce, you know? Maybe it was supposed to be tongue-in-cheek. I mean, it's not like it would take a Monsa member to get the "subtle" jokes. The more I thought about it though, the more I realized it was just a horrible movie.

The dialogue was, hands down, some of the worst I have ever heard. The acting was outrageous, in an utterly laughable and eye-rolling sense. That puzzled me the most, I think. The movie had such a strong cast. Ok, so there were a couple of rookies in the leads. Before you even think it, I know Ledger's been around the block – no pun intended – but in relation to the other actors (Platt, Lena Olin and Jeremy Irons), Heath's a baby. I guess I just expected more from three individuals who, between the three of them, have over 75 years of experience in acting. Sadly, I'll have to remember to keep my expectations low, very low, from now on.

A&E Brief

Students to hold performance

With a combined experience of over twenty-five years, music and business major Nathan Hull and his girlfriend Jillian Spence bring together an eclectic sound that offers a solid foundation for fans to experience the growth of these two artists.

The two have played around the North Eastern Indiana area for a while and have recently landed a gig at Seekers, a coffee house on Coldwater frequented by young adults.

"Our music is a chance to integrate a classical style and give it an infusion of rock and jazz," said Hull.

One single, The Seasons Change, grips the listener with poignant lyrics (In a dusty frame of old times I will remember your face) and a haunting melody that begs for just a bit more. Their CD could be built up with a few harmonizing background vocals but for what they've done kudos is extended.

They call themselves Northern Son and on Friday, January 21 for $3 anyone can see these two up and coming students on the horizon of their career as they perform live.

▶ **AdVANCEd**
From Page A6

Brandon Routh will help do the same for "Superman Returns." Using well-knowns like Kevin Spacey, Kate Bosworth and Parker Posey will be a good enough balance for this movie to survive.

5. DMX showed up to the studio, that's worth news alone. And more than that, the troublesome rapper will actually release a new album for the first time since 2003's "Grand Champ." Will it be good? Maybe, is it worth note? Of course, after all that's how Rough Riders roll, right?

4. Chris Carrabba and Dashboard Confessional will release their new disc and well-awaited follow up to "A Mark, A Mission, A Brand, A Scar." This could very well be the sleeper album of the year and is highly anticipated in the emo-genre circles. While the Grammy's will overlook this likely-solid disc, it could dominate the MTV awards come September.

3. American Idol returns this week, and in year four it is time for another legit star to shine after the show ends. I mean, what is anyone doing other than Kelly Clarkson? Clay Aiken, he was around for a while, then he became the "Invisible Man." And Ruben Studdard, he is a big guy but I am pretty sure he got lost somewhere in Justin Timbalake's hair. And what is more entertaining that Simon Cowell laying into wannabes who are just plain bad?

2. The next season of the Real World will be unlike any other. This one, set in Key West, will deal with some of the trauma associated with this summer's wild hurricane season. So in addition with all of the drama and intrigue associated with a normal season of the show this season could actually be quite emotional.

1. What does summer time mean at movie theaters nationwide? Sequels. With likely flops "Indiana Jones IV," "Mission Impossible 3," "Ice Age 2" and "X-Files 2" clogging up the screens at all theaters, there will actually be some bright films in the sequel genre this year. "Casino Royale," the new James Bond movie will be decent, but "X3," the next and perhaps final film in the X-Men genre will be the biggest thing to hit the entertainment industry in 2006.

While I disagree with casting Kelsey Grammer as "Beast" and not using the "Gambit" character, I do have faith that Bryan Singer will make this film even better than the last.

▶ **REAGON**
From Page A6

Several songs sound way too similar to each other and that is a major turnoff for any album of any genre. Again, the lyrics sound crisp and are unique, but that does little good if the music makes you think you are listening to one song on repeat.

The overwhelming issue with Toshi Reagon is that she's a talented singer-songwriter who needs to settle down and decide on one musical style. Her here and there approach is a good idea but done very poorly on this disc. Her delve into Motown theard strongest on "Soul-N-Deep"; is tear-worthy at the very best. Again, if Reagon would just stick to what she is good at, the disc would be so much more tolerable.

With an album that goes so up and down, you would think that Reagon would try to make the last cut "Heartbreak Hotel" something special, but it may be the most sleep-worthy track on the disc. The music is bland and Reagon's vocals are just plain boring.

Sickly produced, not terrible, but not amazing that is how "Have You Heard" can be summed up. You probably won't take anything deep and provocative away from this, but you won't run screaming from it either.

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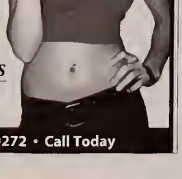

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Roadies, MIA and Title IX

Witty Banter

Ask Skip and Trip
sports@ipfwcommunicator.org

Skip: Skip and Trip is back again, but we are at a loss for words this week, nah, probably not. Although we will not be seen at a basketball game for the next month due to horrible scheduling, isn't that right Trip?
Trip: Right you are, Skip. A seven-game road trip in the middle of the season? Yeah, you can make excuses about how we are Independent and we can't find anyone to play in during conference season, but come on, this is ridiculous.
Skip: I agree, but we have other stuff to cover this week. Including the demise of the student section MIA, the men's volleyball team opened their season and how we will never have a football team at IPFW and also remembrance to one of our good friends.
Trip: Ah, yes yes. One of our dear departed. Well Skip, let's address these in order. First up, the rise and fall of MIA, the IPFW student association that attempted to bring more students out to sporting events.
Skip: Indeed. Now we know a lot about Mastodons In Action, wouldn't you say?
Trip: Oh I would concur. We know several people that have been involved with that organization from the get-go, as they say. It's a sound idea, but one that was hampered by all levels, from the students to the higher ups.
Skip: Agree. Now if many of you don't know what they attempted to do, it was to create an exciting game day atmosphere. It started out with a couple of students and a faculty advisor, as most student groups had. Now from what I was told, the original starters put a lot of time into starting this organization, only to see it get washed away in a web of lies.
Trip: Not only that, the expected support from the students never materialized. It wasn't like MIA didn't try. Now they have lost interest in attempting to bring people out.
Skip: Very true. I think, though, the voice of the students never rang out. It was always the voice of the administration and it was often never a good thing.
Trip: Because as we all know, students know fellow students the best.
Skip: Indeed, it's not former students that steal ideas. I have it on good authority that this is one of the main reasons that most of the supporters of MIA left the organization.
Trip: I have heard that also, Skip. It seems, though, that most of the departed members have began a new group, the Blue and Brew Crew.
Skip: Agree, and who came up with that clever name too, Trip?
Trip: Why you of course!
Skip: Damn, Skippy.
Trip: Sigh, do you ever see MIA being resurrected?
Skip: Unless they get a new faculty advisor, and I don't know if that will happen. I think it will pretty much be gone into the wind and never brought back around. Seriously would you want to do anything if a guy you put all of your trust into lied to you for two straight years, stole all of your ideas and never once gave you an ounce of credit for coming up with the ideas that were SUPPOSED to go for students instead of 10-year-old kids?
Trip: Haha. So the volleyball team won a pair of games over the weekend to start its season off on a good note. How are they shaping up this season?
Skip: I think they have the potential to make the Final Four. We were a game away last year and return almost everybody except Matty Z. They just have to get past Ohio State and Loyola this year and I think they can do it.
Trip: Arnie has had a couple of teams that have failed to meet expectations the past few seasons, but he seems excited about this club. Serdar Sikes up front, Mike Daiga in the middle, and talented setter Colin Lundeen.
Skip: Don't forget C.J. Macias, who replaces Matt Z; they shouldn't lose a beat with him.
Trip: Yeah, Macias, the transfer from Findlay. He is quite good. So how many people at IPFW do you think actually know our men's volleyball team is nationally recognized?
Skip: Good question, I'd say 60 percent.
Trip: Heck, I'd say less than that. They wouldn't know Coach Arnie Ball if he streaked through their biology lecture.
Skip: Haha, I'd pay to see that.
Trip: Likewise. So a lot of people have been hoping that eventually IPFW will get a football team - what are your thoughts on the subject, Skippy?
Skip: Hahaha, Trip you make me laugh. I may have to pee after that comment. Everyone knows we won't get a football team here.
Trip: Dh I agree. People think that since we are D-1 you have to have a football team. Last time I checked, there are over 330 D-1 basketball schools, but only about 120 D-1 football schools.
Skip: And most of the others are D-IAA. I don't get it at all. St. Francis can support football, why can't we?
Trip: Well, the deal would have to be Title IX. I dont know the exact conditions in order to have a less-than D-1 football team here, but I know that if we wanted to be D-1 and have 40-50 football players on scholarship, then women's sports would have to also get 40-50 scholarships. Ahh, the wonders of equal rights in collegiate sports.
Skip: I know, or we would have to cut men's sports. I'm not putting down women's sports at all, but I hate this rule. Most of our guys' teams would have to stay or go, and you know men's v-ball, b-ball and baseball will all stay, the others would hurt I imagine.
Trip: We already lost men's track, and they were competitive. It's a joke. I respect women's sports and they deserve a lot. But when the majority of money is made through men's sports (football and basketball, or just b-ball here) then they should get (more like deserve) more funds. Title IX is an idea that sounds as if it was developed by communists. Everyone is equal!!!
Skip: That's true. Dh well, I think Pope should get out and get donations for football here. I think that could be a missing link to getting in a conference as well.
Trip: Could very well be. Where would you build the stadium, Skippy? And where would the Blue and Brew Crew be seated at?
Skip: I think where the State Developmental Center is at, and they would have to be located I think in a corner of the end zone to around the 20. Alumni at football games is too huge not to give them center row seats.
Trip: Yeah, I concur. The developmental center is being closed anyway. I say we make a bid on that land, if we don't own it already.
Skip: Agree. And it should be named after our departed friend too, shouldn't it Trip?
Trip: Dh yessiree. The Dirk Baxter Memorial Stadium, Arena and Petting Zoo.
Skip: Isn't Stadium and Arena the same thing? How about we get a water slide. Dirk really loved those.
Trip: Yessiree. And Blue and Brew Crew members slide down it when the Mastodons score. And it ain't no water slide, I say its fueled by spirits.
Skip: Dh yes. But Dirk Baxter is gone. He was a loyal supporter to the Mastodons' basketball games. He will definitely be missed.
Trip: His death has never been explained by the authorities. It will go down in history like the JFK assassination and the Lindbergh baby as a crime never completely explained. Will the real culprits ever come forward? He was a friend to all and a hero to most.
Skip: Never, his memory has to just go on. The next home game they should have a moment of silence for our friend.
Trip: Despite people's best efforts, Dirk's legacy will live on.
Skip: It will. I loved ya, Dirk!
Trip: R.I.P. Dirk, you were a father figure to me. What does his tombstone say, Skip?
Skip: Dirk Baxter - Friend, Buddy, Sex Machine.
Trip: Hahaha. Well Skip, do we have anything else to address this week? I got a feeling with our Title IX talk we will get some hate mail. I love hate mail.
Skip: It's fun, and I think the Skipster is done this week.
Trip: Well, if anyone wants to, take it to us by e-mail. If it's clever and not too vulgar (like we care), maybe we'll run it next week, along with our rebuttal.

> "Seriously would you want to do anything if a guy you put all of your trust into lied to you for two straight years..."

▶ LOCKED
From Page A10

Sophomore Brock Ullrich looks to have shored up the right side of the offense, starting in five of six games in the victories over Carthage and Juniata and racking up 10 kills and six digs. He has some depth behind him in senior Nick Beltman, juniors Josh Collins, Jerrod Quillen, Jason Hemphill and sophomore Vitor Oliveira.

IPFW's strength lies in the middle of the court. Senior Serdar Sikes, a 2005 All-MIVA first-team selection, senior Mike Daiga and sophomore Josh Stewart anchor the middle hitter positions. The trio combined for 17 blocks in the weekend victories.

"I don't think since I've been here, in 25 years, that we've had three guys that can go in and at a very high level in the middle," Ball said. "Serdar has really matured since coming here. He is doing really well in the classroom, and we've identified him as the real senior guy."

Overall, the MIVA conference is strong with No. 10 Ohio State favored to win. IPFW was voted by conference coaches to finish second. No. 11 Loyola-Chicago and No. 14 Ball State, Ball said, will round out solid competition for the Mastodons this season.

Last year the team finished 13-17 and was one game away from the NCAA Final Four. Even with a better team this year, expectations are the same.

"Our goal is the same as it was last year: to be ready at the end of April for a chance to play in the NCAA Championship," Ball said.

▶ FATIGUE
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Fife said the main reason for the rugged conditioning is to compete with larger programs such as Michigan State, Notre Dame, Purdue and Air Force during the first half of the Mastodons' schedule, not because he knew the roster would be thin with refined players.

"We've got to be in outstanding physical shape from one to sixteen," Fife said. "So that is where the thought behind the preparation is. We've got to prepare like Michigan State prepares so we can be ready both physically and mentally for them."

The reason, Fife said, that Scott, Hawkins and Best are playing most of the front line minutes is because they are the most experienced on the team. Junior center Mohamed Essaghir and sophomore forward Armend Ademi didn't start playing organized basketball until late in high school, still making them raw and underdeveloped.

IPFW will rely on it's conditioning when it plays a pair of games in three days after a long flight to south Texas to take on the Texas A&M Corpus Christi Islanders and UT-Pan American Broncs.

The Islanders boasted an 11-6 record as of Jan. 16 and are a "very athletic, solid basketball team," Fife said. Their 82.2 points per game ranks 14th in the NCAA.

▶ RACING
From Page A10

Trip: Despite people's best efforts, Dirk's legacy will live on.
Skip: It will. I loved ya, Dirk!
Trip: R.I.P. Dirk, you were a father figure to me. What does his tombstone say, Skip?
Skip: Dirk Baxter - Friend, Buddy, Sex Machine.
Trip: Hahaha. Well Skip, do we have anything else to address this week? I got a feeling with our Title IX talk we will get some hate mail. I love hate mail.
Skip: It's fun, and I think the Skipster is done this week.
Trip: Well, if anyone wants to, take it to us by e-mail. If it's clever and not too vulgar (like we care), maybe we'll run it next week, along with our rebuttal.

For the distance runners, the track season is a continuation of cross-country, a sport that with its new additions finished considerably better than last year. This spring, Crystina Martinez and her sister Crystal will also enhance the distance team in track and field, while seniors Kristen and Lauren Simpson finish their 8th season of distance running for IPFW. Lauren's individual goals for this year match an intensity that the team strives for as a whole.

"Lauren's focus for this season is the 3000 steeple chase. She was 10 seconds from hitting the regional qualifying time last year," stated Ritchey.

In fact, according to Ritchey, the entire team plans cooperation and support, while keeping in mind individual goals and performance.

"Track is almost like an extension to a bigger family," she said. "We have our own groups - distance, sprinters, field events - but at meets everybody gets along; we support each other.

"Overall, I think that we have a better team than we've had any other year."

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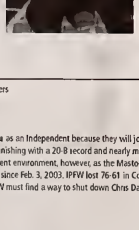
Fax: 260-481-0560
Info: 260-481-6555

Mastodons In Action

By Nick West
nwest@ipfwcommunicator.org

Men's Volleyball

Opponent Cal State Northridge Matadors
Where Gates Center, IPFW campus
When Friday and Saturday, Jan. 20, 21, 7 p.m.
Radio ESPN 1380 AM
The rundown The Mastodons won their first two games of the 2006 season and will host No. 5 ranked Cal State Northridge in back-to-back nights. Northridge is coming off a four-game match loss to No. 4 ranked Brigham Young and has a 2-3 record on the season. But don't be fooled by the record because the Matadors are one of the best volleyball programs in the country.

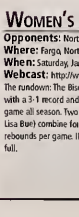


Men's Basketball

Opponent: Texas A&M Corpus Christi Islanders
Where: Corpus Christi, Texas
When: Thursday, Jan. 19, 7 p.m.
Webcast: http://www.espn1230bsix.com
The rundown: This is the Islanders' last year as an Independent because they will join the Southland Conference in July. They wese a tough squad last year, finishing with a 20-8 record and nearly making the NIT, but a road loss at IPFW on Feb. 21 cost them. This is a different environment, however, as the Mastodons will travel to south Texas where they haven't defeated the Islanders since Feb. 3, 2003. IPFW lost 76-61 in Corpus Christi last year. The Islanders boast an 8-0 home record and IPFW must find a way to shut down Chris Daniels, who averages 16.6 points and 7.3 rebounds per game.

Opponent: UT-Pan American Broncs
Where: Edinburg, Texas
When: Saturday, Feb. 21, 1:30 pm.
Webcast: http://utpabroncs.collegesports.com or http://www.ksox.com/

The rundown: The Bronco are off to a rough start this season with a 1-13 record. They hold a 1-4 series advantage over the Mastodons, with IPFW's lone win coming last year on Feb. 27 at Memorial Coliseum (66-49). Dexter Shankle (11.1 points per game) is the only player averaging double-figure scoring for UT-Pan American.



Opponent: Longwood Lancers
Where: Farmville, Virginia
When: Monday, Jan. 30, 7 pm.
Webcast: http://www.longwoodlancers.com
The rundown: The last time these teams hooked up IPFW's Tyler Best had a career high 35 points and pulled down nine rebounds in IPFW's 92-90 overtime victory. The effort – which propelled Best into Independent Player of the Week honors for Jan. 1-8 – was the highest point total for an IPFW player since now-graduated David Simon scored 33 on Feb. 25, 2004. Best effectively backed his way into the post and easily shot over Longwood defenders or kicked it out to open Mastodon jump shooters. But little defense was played during the game as indicated by the score. Six Lancers scored in double-figures to IPFW's three.

Women's Basketball

Opponents: North Dakota State Bison
Where: Fargo, North Dakota
When: Saturday, Jan. 21, 7 pm.
Webcast: http://www.gobison.com
The rundown: The Bisons are a force at home with a 3-1 record and IPFW hasn't won a road game all season. Two players (Katie Lorenz and Lisa Buel) combine for 24 points and nearly 10 rebounds per game. IPFW will have their hands full.

Exclusive Area Coverage

READY 2 RUMBLE

STORY BY DAN VANCE • PHOTOS BY EUGENE HARDING

Michigan native White ready to take next step

■ Former Toughman world champion in preparation for career-defining fight with Butterbean

Ask Dan White what the first words were out of his mouth when the idea of fighting in the Toughman contest was brought up to him and he will provide you with a quick and somewhat simple answer.

"I was a kid in college and I was like 'hell yeah, sign me up'"

Then an Olivet College wrestler, White entered his first Toughman competition with a paycheck of $1,000 and a new opportunity looming. Three and a half years later, he has parlayed that whim decision in Battle Creek, Michigan into a new career opportunity.

His next step in cultivating that opportunity comes March 25 when he battles for Toughman world champion Butterbean in Kalamazoo, Michigan.

In his career, White, who now dons the nickname "Dangerous," is 39-0 in Toughman contests and likewise a former world champion. Since becoming a pro boxer he is 10-0, a record that he is ready to put on the line against arguably the most famous Toughman ever.

"Right now, I would really fight anybody," White said of his plans for the immediate future. "I like fighting big guys. I have been doing it all my life."

Last weekend at the Fort Wayne regional Toughman event, White was designated to a more laid back position as he refereed two nights and just over 20 fights in the same ring he once battled in. He leaned into a corner between matches, talking with people at ringside and even joked around a bit when the ring girls put on the gloves for an exhibiton fight. But while he sticks firmly to his Toughman roots and always willing to lend a helping hand, he knows that he is in a whole knew ballgame on the professional level.

"I didn't realize that there is so much skill that is involved in this," White said. "In the professional game, you really have to push. Your speed has to be up... timing is crucial."

With his bout against Butterbean closing in, White has been training with Joe Byrd, father of IBF Heavyweight Champion Chris Byrd. For White, focus is crucial heading into what may be the biggest match of his career, but he also can't help but to stop and think about his opponent from a fan's eyes.

"This is crazy, this guy is huge. I mean, everybody knows Butterbean," White said with his eyes wide. "I feel I can beat him. I know if he hits me, it's going to take its toll on me so my plan is just not to get hit."

Butterbean made his mark on the world by being a big, yet quick striking boxer and is often credited with helping to get the "Original Toughman Contest"off the ground. The contest landed a national television deal with the FX Network in 2001 and has often featured Butterbean as one their main fighters.

However, the former champion has lost his last four fights and does not enter a ring again before his Kalamazoo battle with White.

Sitting in a ringside seat before the matches started last Saturday at the Coliseum, White stuck to his guns, noting over and over that he knows he can beat Butterbean. But for now, he just wants to enjoy the ride.

"I want to milk it (boxing) for all it is worth and take it as far as I can," White said as he bobbled his head back and forth. "I never thought I would take it this far, so I might as well keep going."

WHAT IS 'THE TOUGHMAN'?

- The contest is held in 44 states and in seven other countries.
- Participants must way at least 160 pounds
- Each fighter must be at least 18 years old.
- Fighters wear 16 oz. gloves, head gear, groin protection and mouthpieces.
- Each bout consists of three one-minute rounds with one-minute rest periods.

BROKEN: Abel Martinez stands back to clear his head after having his nose broken by competitor Anthony Lapsley on Saturday at the Coliseum.

Two champions crowned at annual Toughman contest

The Light Heavyweight champion sat atop his brother's shoulders, drenched in a putrid combination of sweat and blood. Hands raised, he let out an exhausted grin. Abel Martinez had made his mark in the family business and he had the battle wound to prove it.

Less than 20 minutes later, the Heavyweight champion stood in that same ring. But that champion, Roberto Martinez, had a little better swagger to him after disposing of Max Faurot.

It was, in many aspects, the perfect way to end two nights of fights as the the "Original Toughman Contest" made its annual stop at the Memorial Coliseum Expo Center.

The opening night saw a dozen bouts seeing many local self-proclaimed toughguys trying to prove their worth and advance in the contest, but night two was what everone was waiting for.

Jeff Long and Warsaw's Steve Poe opened the night in a battle of the biggest two remaining fighters. Long won the battle shortly into round one, never really falling to a Poe punch. Four other men's matches and set of womens matches took place before the last four men were set for the finals.

Ramirez took center stage in what most would agree was the match of the weekend as he battled Fort Wayne native Anthony Lapsley for the Lightweight crown. Round one was dominated by Lapsley, who drew the first and only blood with a stiff, and nose breaking, jab midway through the round. But Ramirez fought back, much as his "Scrapper" nickname proposed he would. And after two more rounds of blow for blow action, a split decision saw Ramirez on top.

"This takes the biggest and the best. Today, that's me," he said confidently.

His opponent, who like Ramirez was in his second fight of the night, thought differently of the situation as he sat on a folding table just outside the contestant lockeroom after the fight.

"I won my first one and made it all the way to the finals and kind of got robbed if you ask me," Lapsley noted with a shrug. "He was a good fighter but I got the best of him I believe. He got a broken nose, so that shows what happened."

> "This takes the biggest and the best. Today, that's me."
>
> -Abel Ramirez

Ramirez joined his brother Mike as a Toughman champion. Mike won the Heavyweight title at the same Fort Wayne event in January of 2004.

Martinez had a little less complicated final bout in beating Faurot, who advanced to the finals with a knockout victory over Jeff Long earlier in the evening. Martinez dominated Faurot with a series of jabs and overhands, exploiting his reach and height advantage.

The two winners qualify to advance in the Toughman's series of events and may earn the right to fight for the Toughman World Championship in Las Vegas this summer. The winner of the World title also earns a paycheck of $25,000.

But for many of the toughmen, a paycheck is not the motivating factor for participation.

Lapsley, who was competing in his final Toughman contest, managed to crack a smile amidst his disappointment as he summed up his feelings on the Toughman experience.

"It's just fighting people; it's fun."

THE CHAMP: Heavyweight champion Roberto Martinez slugs Shawn Skelton in an early bout Saturday night at the Memorial Coliseum.

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Sports

Wednesday, January 18, 2006
vol. XXXV, issue XVI

Locked and loaded

■ IPFW men's volleyball team starts 2-0 in 2006 season; seek NCAA Final Four and more

By Nick West
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Last season there wasn't much depth and the setter position wasn't exactly settled.

This season things will be different.

IPFW coach Arnie Ball said his men's volleyball team boasts the most depth since 1999, the last time the program made the NCAA Final Four. With 15 active players, including a junior college transfer at setter and as many as eight players who can contribute on offense, Ball believes this is a pretty good team.

"I don't know whether we are more talented or not, but we've got more depth than we've had in a long time...probably as much depth as we've had since 1999," Ball said in the IPFW men's volleyball media guide. "This is the most depth we've had since turning Division I. I think we are ahead of where we were when we ended last year, with our ball skills and certainly at the setter position."

The Mastodons have a lot of depth because they lost one setter to graduation, Matt Zbyszewski. That may sound all good and well, but Zbyszewski was an All-American with 1,703 career kills – fourth all time in the school's record books. To help fill the void, Ball found former University of Findlay star C.J. Macias, the Midwest Intercollegiate Volleyball Association (MIVA) conference runner-up to Zbyszewski in kills and points per game last season. Macias, a sophomore, transferred to IPFW because Findlay discontinued its men's volleyball program.

Ball said he will use Macias on the left side of the offense because he is one of the most athletic players on the team.

"I've always been a believer that you take really athletic kids and put them on the left, because I think you win volleyball games on the left side and not the right," the coach of 26 years said.

Ball put former All-American Héctor Soto on the left side of the offense in 1999 and he led IPFW to an NCAA Final Four appearance. Soto is IPFW's career kill holder with 2,193. Macias averaged 4.17 kills per game after the men's volleyball team opened it's season last weekend with wins over Carthage and Juniata.

Photo by Eugene Harding / eharding@ipfwcommunicator.org

LEGEND: Arnie Ball (top right), entering his 26th season as IPFW men's volleyball coach, talks to his players during a timeout in a home game against Carthage on Friday, Jan. 13. The Mastodons won the match 3-0 and are 2-0 this season.

What will help Macias succeed this year is the solidification of the setter position. Last year Ball rotated Mike Randolph and Mike Daiga – neither a natural setter – at the position because starter Dennis Santiago left after his junior year to pursue a professional career in Puerto Rico. This season the team will rely on true setters Colin Lundeen and Michael Quinones, both transfers.

"It was just so nice this fall...just going to practice and knowing that people were going to stay where we thought they ought to stay," Ball said. "Colin and Michael are both older, both transfers and both can

▶ LOCKED Page A8

Wearing down is all in the head

By Nick West
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The bench is thin and the front line rotation is thinner. And three starters are playing over 31 minutes per game.

But IPFW men's basketball coach Dane Fife isn't too concerned. Wearing down is just a state of mind, he says.

"I don't see any of our players wearing down," the first-year coach said. "If our guys are competitors they don't think about silly things like that. You show up to play the game and you can't worry about wearing down."

Easy for Fife to say. He was, after all, named 2002 Big Ten Defensive Player of the Year at Indiana University and prided his play on in-your-face defense and diving for loose balls left and right. He once bit an opponent in a game during a tie-up for a loose ball. Part of that is grit, part is a nasty work ethic.

"I've never ran this hard in my life," junior guard Quintin Carouthers said about the conditioning under Fife before the 2005-06 season began in November.

Carouthers is one of two starters who are not playing more than 31 minutes per game. He has averaged 27 while forwards Justin Hawkins and Dewitt Scott have played 31.6 and 33.6 minutes per contest and center Tyler Best is at 32.6. The other starter is point guard Kyle Savely who has averaged 22.8, but has split playing time with Brad Pompey (25.8). The only other player in double-digit minutes per game is freshman point guard D.I. Posley at 10.9.

When he took over as head coach last spring, Fife felt many of the players' work ethic was not up to his standards, including Scott, who has played more minutes (572) than any Mastodon this season.

Fife said players earn their minutes by hard work on the defensive end and in practice.

"Coach is a totally different guy," Scott said. "Defensive Player of the Year in the Big Ten? Yeah, my work ethic wasn't on his level.

"He forced me to step it up further than what I thought I could step it up. I didn't think I could go as far as he has pushed me so far."

Scott has played three full games, including 45 in an overtime victory against Longwood on Jan. 5. He also played 39 against Notre Dame and 38 at Kent State.

"We try to prepare our players for sixty minute games," Fife said. "Forty minutes is no big deal to them."

▶ FATIGUE: Page A8

Johnson plays well in losses

■ Mastodons drop two on road, junior guard scores 21 and 24

By Nick West
nwest@ipfwcommunicator.org

The IPFW women's basketball team fell to 2-13 after dropping a pair of games last week at Valparaiso and Longwood.

Despite junior point guard Ashley Johnson's solid play, the Mastodons stretched their losing streak to five games.

During the Jan. 12 game against the Valparaiso Crusaders, Johnson scored 21 points, grabbed six rebounds and had three steals. She was the only Mastodon in double figures as the team only got a combined 17 points from the other four starters.

In the Jan. 14 game at Longwood, Johnson bested her career-high with 24 points. She also grabbed seven rebounds and stole four balls. Senior center Kelly Boyd had a career-high 14 points during the game but the bench was outscored 42-20.

At 5-foot-8, Johnson has led the team in rebounds in seven games and averaged 6.3 per game through Jan. 16. She is second on the team with 12.3 points per game.

Racing towards a better mark

By Megan Yoder
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■ Women's track and field team does well in warm-up event; long season looms

In their first meet of the year at the 2006 Ball State Open on Jan. 13, IPFW took the opportunity to test themselves against some very talented programs while preparing for what should be a very comprehensive and potentially grueling season. Designed only to calculate individual performance, no ranking was made among the teams, which included the University of Dayton as well as two track clubs from around the area.

"Overall, I think the meet went pretty well," stated Ashley Ritchey, junior distance runner for the Mastodons. "We had five or six distance runners who were close to their best times of the season, and we all improved over our times at the meet last year."

Despite winter training, the meet was the first chance for regular season competition by the sprinters, and Brandy Swing began the meet by advancing to the finals and placing 8th (8.50) in the 60 meter dash as well as the 60 meter hurdles (10.7) for the Mastodons. Brooke Newman also made her track debut finishing 7th (10.2) in hurdles and 8th in the long jump (4.51m.), a first for the Mastodons according to teammate Ritchey. Shotput looked strong despite tough competition, finishing 6th, 7th and 8th in the event.

In distance, however, a stronger showing and an almost seamless continuation of the success of the cross-country season was evident. Valerie Hardesty led the team in the mile run by placing 8th out of 23. Kristen and Lauren Simpson also competed in the event for the Mastodons, finishing 15th and 21st, respectively. Hardesty again competed in the 800 meter run, finishing 5th out of 12 (2:32.9) ahead of teammate Lauren Simpson (2:43.10) who finished 10th. In the 3000 meter run, IPFW's newest distance sensations, who appeared this fall in cross country, Crystina and Crystal Martinez, placed 5th (10:24.6) and 7th (10:30.8) respectively, with junior Ashley Ritchey right between them (10:30.1) for a 5, 6, 7 finish in a field of 19.

"The first meet is always a warm up meet," Ritchey said. "We just started seriously practicing the Monday before the meet. So really, we only had four days of practice."

Only four days of practice seems slightly less than the average time the Mastodons will have between each meet for the rest of the season. A daunting task, the team will compete in 13 more invitational and open events until the Independent Championships on May 12, competing every Friday or Saturday until then. But even so, plans for the post season are in progress:

▶ RACING Page A8

Paul succeeds Patterson sooner than hoped

■ New IPFW women's basketball coach had plans to succeed former coach Patterson in the future

Photo by Eugene Harding / eharding@ipfwcommunicator.org

NEW COACH: Chris Paul has taken over as head coach of women's basketball.

By Dan Vance
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For the second time in as many seasons, IPFW saw a head coach resign mid-season when women's basketball coach Bruce Patterson did so on Dec. 21.

Patterson, who had led the team for the past four and a half seasons, cited personal reasons for his resignation. After an off-season that saw four players leave the program, the team started the 2005-2006 campaign with a 1-8 record.

"He (Bruce) was successful at a lower level in the NAIA and the expectation was that he would be able to do the same thing at a Division I level and I am not sure that can happen, but I don't know," Athletic Director Mark Pope said regarding Patterson and his time at IPFW.

The last time that an interim head coach had to step into an IPFW program was this time last year when Joe Pechota took over the men's basketball team after the termination of Doug Noll.

Stepping in this time for the Mastodons is Chris Paul, who had been an assistant during Patterson's entire tenure with the school.

"Bruce and I had this plan for a while that I was going to succeed him," said Paul. "The athletic director at Saint Francis and the athletic director at IPFW knew it was the plan, but it wasn't a guarantee."

The past two seasons, Paul has acted as Associate Head Coach under Patterson. Before coming to IPFW with Patterson, the new interim coach worked as an assistant with Patterson at Saint Francis.

Paul played at Saint Francis from 1990 through 1994 and still holds the school records for assists in a game (18) and in a season (147). His stint as interim coach with the Mastodons will be his first basketball venture without Patterson, who is also his father-in-law, in just over 11 years.

"It is different because I was used to seeing and talking to him everyday," said Paul. "If Bruce was expecting me to look at him and say 'Bruce it's time to go,' I was never going to do that so it was going to be his decision."

Paul, who has a B.S. in business administration, was previously responsible for a good deal of everyday activities with IPFW's women's team including practices, game preparation and recruiting.

While losing Patterson mid-way through the season is a rough transition for the team, the players are looking up and forward with the promotion of Paul.

"Chris is a spectacular basketball coach," Patterson said in a statement on Dec. 21. "The kids love him and I'm sure they will play well for him."

"Coach Paul has always been an inspiring coach and now that he's taken over, things haven't changed much, but I think some things have changed for the better," freshman Tina Moen said. "Coach Paul wants to succeed, not that Coach Patterson didn't want that, but Coach Paul has really made the whole team want to play like the good basketball team we are."

Since taking over the position, Paul is 1-4, but did end a six-game losing streak with a Dec. 29 victory over Appalachian State in the Cyclone Classic, a tournament where the team placed second. Paul fell in his home head-coaching debut last weekend to Radford, but will be looking to rebound with eight remaining home games.

INSIDE:
Check out "Mastodons in Action" on page A8 for game information.